

26

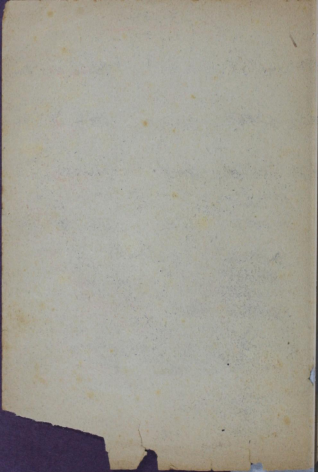
Pequenas

MEU BRASIL



de 13-3-960 à 13-8-60
de 51857 à 52236





12-3-960

m

8580 51859. 6 c 100 100

m

8589 51860. 12 c 150 50 100

m

8591 51861. 12 V 300 150 150

H

51862. 6 c 100 80 20

Cisco Genovs

51863. 6 V

864. 6 V

51865. 6 V

} 600 600

Repot: Hengy - (Bowl du Kervin)

51866. 1- 30x40 1.000 1.000

Repot: Hengy

51867. 1- 30x40

14-3-960

A

8595 51868. 12 c 150- ~~150~~

H

8596 51869. 12 c 150- ~~150~~

Kranichia

8597 51870. 6 c 100- ~~100~~

2 m

8604 51871. 12 v 300 200 ~~100~~

m

8605 51872. 6 c 100- ~~100~~

m

8612 51873. 6 c 100- ~~100~~

Breuer

51874. 12 c 150- ~~150~~

51875. 12 c 150- ~~150~~

14-3-960

Site Jardin

51876.

6 c

100

~~100~~

15-3-60

8618

^{mm.}
5/877.

12 c

150

~~150~~

~~7~~

16-3-60

8626

^{76.}
5/878.

12 c

150

~~150~~

~~150~~

8628

^{76.}
5/879.

12 c

150

~~100~~

~~50~~

8633

^{Jr.}
5/880.

6 c

100

~~100~~

~~7~~

8634

^{76.}
5/881.

12 c

150

~~150~~

~~7~~

8636

^{76.}
5/882.

6 c

100

~~100~~

~~7~~

17-3-60

8643	5/883 ^{mm}	6 c	100	50	50
	H. Lagarto				
	51884	12 c	150		150
	Marly Primeira Rai				
	51885 x	v			
	886	6 v	200		
	887 x				
	51888	6 v	200		400

19-3-60

8664	5/889 ⁴⁶	6 c	100	50	50
8669	5/890 ^{mm}	6 c	100		100

20-3-60

8673	5/891 ⁴⁶	6 c	100	50	50
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20-3-60

3674	^{#6.} 5/892	18 c	200. 200. x
	^{Pint.} 5/893	6 c	100. 100. x

21-3-60

3680	^{m.} 5/894	6 c	100. 50. 50.
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22-3-60

3687	^{m.} 5/895	6 c	100. 50. 50.
------	------------------------	-----	--------------

3688	^{m.} 5/896	6 c	100. 100. x
------	------------------------	-----	-------------

3689	^{m.} 5/897	6 c	100. 100. x
------	------------------------	-----	-------------

3	^{#6.} 5/898	6 c	100. 50. 50.
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22-3-960

Fátima - Primif

51899. 12 e

150 L 150

Repel. Cois

51900. - (18x24)

51901.

L

Mãe e criança - Castro

51902. 6 V

200 X 200

23-3-60

fb.

5 51903. 6 V

200 200 X

24-3-60

mn.

6 51904. 6 e

100. 50. 50.

mn.

4 51905. 6 e

100. 100. X

fb.

9 51906. 12 V

300. 300. X

24-3-60

10 5/90^{m.} 6 c 100 L 100.

11 5/90^{m.} 6 c 100 L 100.

12 5/90^{m.} 12 c 150. 100. 50.

25-3-60

13 5/910^{m.} 6 c 100 L 100.

26-3-960

14 5/911^{m.} 6 c 100 L 100.

27-3-960

19 5/912⁴¹ 12 c 150-150-2

28-3-960

H

Deven Palmeri

21 51913 6 c 100 - 100

H

22 51914 6 c 100 - 100 -

29-3-60

m

23 5/9/5 6 c 100 50 50

m

24 5/9/6 6 c 100 100 +

m

25 5/9/7 6 c 100 100 +

m

26 5/9/8 6 c 100 100 +

m

27 5/9/9 6 c 100 100 +

29-3-60

28 m. 5/920 6 c 100 X 100

30-3-60

29 m. 5/921 12 c 150 X 50

30 f. 5/922 12 c 150 X 50

31 s. 5/923 6 c 100 X 100

32 m. 5/924 6 c 100 50 50

33 m. 5/925 12 c 150 X 150

31-3-60

34 f. 5/926 12 c 150 X 150

3/-3-60

37 ^{mn.} 51927. 6 1 200 200 X

39 ^{mn.} 51928. 6 c 100 100 X

1-4-960

40 ^{Cu} 51929. 6 c 100 50 50

41 ^{mn} 51930. 6 c 100 X 100

2-4-960

42 ^{Cu} 51931. 6 1 200 200

43 ^{mn} 51932. 6 c 100 50 50

3-4-960

45 ^H 51933. 6 c 100 100 X

3-4-960

M. Amberg.

51934. 6 c 200- 200-
51935. 6 c

Maine

51936.

51937.

4-4-960

M.

49 51938. 6 v 200- 200-

H

50 51939. 12 c 150- 200- 150-
51940. 6 v 200-

H

51 51941. 12 c 150- 150- 2

H

52 51942. 6 c 100- 50- 50-

H

53 51943. 12 c 150- 100- 50-

4-4-960

1st Day Balls.

51944. 6c

100-

100-

5-4-60

1/6

53A 5/945. 12c

150 150. +

56 5/946. 6c

100 100. +

Mr. Clock

51947. 6c

100- 100-

6-4-60

1/6 Mr.

57 5/948. 6c

100. 100. 100.

5/949. 6c

100. 100. 100.

1/6

58 5/950. 6c

100. 50. 50.

Carlos (Kander)

51951. 12c

150 150-

7-4-60

	^{fb.}			
54	5/952.	6 c	Data	100. 50. 50.
55	5/953.	6 c		100. 50. 50.
	^{fb.}			
56	5/954.	6 c		100. 100. x
	^{mn.}			
59	5/955.	6 c		100. x 100.

8-4-60

	^{mn.}			
60	5/956.	6 c		100. 50. 50.
	^{ori.}			
61	5/957.	6 V		200. 100. 100.

9-4-960

	^{Repd}	^{S.V}	^{Keating}	
63	5/958.	12 c		150. x 300
	5/959.	12 c		150.

10-4-960

#

64	5/1960.	6 c	100	150	150
	5/1961.	6 V	200		

11-4-60

#6. Edley Schwartz

65	5/1962	6 c	100	100	
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mn.

66	5/1963.	6 V	200	200	+
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Wanderbrook

5/1964.	6 c	100	100	
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#

Jean Parke

5/1965.	6 c	100	100	
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12-4-60

#6.

67	5/1966.	6 c	100	50	50.
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#6.

69	5/1967.	12 c	150	150	+
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13-4-60

99	^{mm.} 5/968.	6 e	100/100 +
	^{h. e m.} 5/969.	6 e	100/100/100-
100	5/970.	6 e	100/100/100-

16-4-60

h. Marcos Pique - Nova Oficinas Distri.
Pinhais - Curitiba

102	5/971.	6 V	200/2/0 +
	^{aguiar 22-4-60} porte		10-

18-4-60

103	^{h.} 5/972.	6 e	100/100 +
	^{h. e m.} 5/973.	6 e	200/100/100-
104	5/974.	6 e	200/100/100-
105	^{mm.} 5/975.	6 e	100/100 +

20-4-60

106	5/976 ^{m.}	6 c	100	50	50
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107	5/977 ^{m.}	6 c	100	50	50
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21-4-60

110	5/978 ^{m.}	6 c	100	100	+
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115	5/979 ^{m.}	12 c	150	150	+
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116	5/980 ⁴⁶	12 c	150	50	100
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Handwritten
5/981
5/982

22-4-60

117	5/983 ^{m. m.}	6 c	100	60	140
	5/984	6 c			

22-4-60

119 ^{m.} 5/985. 6 e 100 100.

120 ^{m.} 5/986. 6 e 100 50 50.

23-4-60

122 ^{m.} 5/987. 6 ✓ 200 100 100.

123 ^{m.} 5/988. 6 e 100 100 *

24-4-60

125 ^{m.} 5/989. 6 e 100 50 50.

Ca 7. Dechandt.

51990.

991.

51992.

25-4-60

126	^{Depd.} 5/993.	6 c + 1	100	100	+
127	^{mn.} 5/994.	6 c	100	100	+

26-4-60

131	^{mn.} 5/995.	6 c	100	100	+
142	⁷⁶ 5/996.	12 c	150	50	100
144	^{mn.} 5/997.	6 V	200	100	100
145	⁷⁶ 5/998.	12 c	150	+	150
165	^{mn.} 5/999.	6 V	200	200	+
	^{A.}				
158	^{mn.} 52000.	6 V	200	200	+

Leida Quintelharo

Maria Helena Saad

26-4-60

S
176 52001. 12 e 150/150 +

46.
177 52002. 6 e 100/100 30

27-4-60

m.
180 52003. 6 e 100/100 50

m.
182^A 52004. 12 e 150/150 +

S.
183 52005. 6 e 100/100 +

m.
186 52006. 12 e 150/150 +

m.
190 52007. 6 e 100/100

? m. Dr. Hampa Acargo.
52008. 6 V. 200- 200-

28-4-60

191	^{m.} 52009.	6 V	300/100/100
	A.		
	S.		
192	52010.	12 c	150/50/50
	H.		
194	52011.	6 c	100/50/50
	52012.	6-5X5	200/50/50
	H. Jungaia		
	52013.	12 c	150/50/50
	H. - f. d. Oliveira Correia:		
	52014.	12 c	200/50/50

29-4-60

	Ref: S.		
196	52015.	1-1/2 X 1/8	200 X 200
	H.		
198	52016.	6 c	100 50 50

29-4-60

menina - S^{ra} Lourdes

199 52017 6 V 200 200 +
A.

30-4-60

200 52018 6 c 100 50 50
#6.

Cas - Citar Fibra -

52019

V

20

21

52022

2-Maio de 1960

203 52023 12 c 180 200 330
52024 12 V 350

3-5-60

S.
210 52025 6 c 120 120 +

4-5-960

H

215 52026. 6c 120-60-60

H

218 52027. 6c 240-240
52028. 6c

H

220 52029. 6c 120-50-70

Juv. Centro S. juv

52030. 6c

52031.

H

S²

52032. 6c 120-120

fillo *Homobudeti*

52033. 12c

fillo *Clava Titadun*

52034. 6c 120-120

5-5-960

225 m 52035. 6c 120- 120- ~~L~~

226 M.M.M. 52035. 6c
37. 6c } 360- 360- ~~L~~
52038. 6c

227 H 52039. 6c 120- 120- ~~L~~

229 S 52040. 12c 180- 180- ~~L~~

231 Cu 52041. 12c 180- 180- 20- ~~L~~

233 52042. 6c 120- 120- ~~L~~

238 m 6-5-960 52043. 6c 120- 120- ~~L~~

6-5-960

240 52044. 6V 250-250- ✓

7-5-960

M

449 52045. 24-c 300- ✓ 300-

8-5-960 DOMINGO

H

450 52046. 6c 240- ✓ 240-

52047. 6c Purple

H

Virginia

451 52048. 6c 120- ✓ 120-

H

453 52049. 6c 240- ✓ 240-

52050. 6c Purple

9-5-960

H

454 52051. 6c 120- ✓ 120-

H

457 52052. 12c 180- ✓ 180-

10-5-960

H

461 52053.

12 c

180-160-80-

S

463 52054.

6 c Puft.

120-120-X

S

466 52055.

6 c

120-100-20-

H

52056.

12 c

~~120~~ ~~120~~ ~~120~~

Mare Cristina

Korumburda

52057.

12 c

~~120~~ ~~120~~ ~~120~~

52058.

6 c

~~120~~ ~~120~~ ~~120~~

H

11-5-960

1 52059.

6 c

120-100-20-

H

2 52060.

12 c

180-160-80-

12-5-960

M.

7 52061. 12 c 180-100-80

H

16 52062. 6 V 250-200-150

13-5-960

S

22 52063. 6 V 250-150-100

M

24 52064. 12 V 350-200-150

Alta H. Manfredini

✓ 52065. 12 c 180-180

Rep. - Brandon

✓ 52066. 1-18x2V - - -

Zenonias Link

✓ 52067. 12 c 180-180

16-5-960

H. Luiz Adriano Pilella

27 52068. 6c 120-120-

M. J. Cintra

28 52069. 12c 180-180-

J. M. A.

31 52070. 6c 120-120-

18-5-960

M.

35 52071. 6c 120-50-70-

S.

36 52072. 6c 120-120-

19-5-960

H.

39 52073. 6VΦ. 250-250-

J. o p. do Dr. Herculano Torres. Cruz

52074. 6c

75. 6c

52076. 6c

23-5-960

M
43 52077. 6c 120- 120- 

M
45 52078. 6c 120- 120- 

H
47 52079. 6v 250- 250- 
A.

M
52 52080. 12c 180- 180- 

H
53 52081. 6c 120- 120- 

M
55 52082. 12c 180- 180- 80- 

M
59 52083. 6c 120- 120- 

24-5-960

25-5-960

27-5-960

27-5-960

H

61 52084. 12c 180-180

H

63 52085. 6c 120-60-60

H

66 52086. 6c 120-120

28-5-960

S

68 52087. 5V 250-100-150

Amo Leopoldo Paez

52088- x V

089. 12 V

090. 1 18x20

52091. 1 18x20

150-
800-300-1.150-
800

30-5-960

Repl:

80 52092. 6V 250-200-350-
A-12x18 300

30-5-960

H

82 52093. 12c 120- 180-

M

83 52094. 6c 120- 120-

H

85 52095. 6c 120- 120-

M

88 52096. 6c 120- 120-

31-5-960

H

90 52097. 6c 120- 120-

M

92 52098. 6c 120- 80 70-

M. M

93 52099. 6c 120- 120 150

52100. 12c 180-

1-6-960

H

94 52101. 6c 120-120-

H

95 52102. 12c 180-180-

M. M.

97 52103. 6c 120-300-

52104. 12c 180-

M.

98 52105. 6c 120-60-60-

H

105 52106. 12c 180-180-

M. O. Sona

52107. 6c 120-120-

3-6-950

M

108 52108. 6c 250-150-150-

A.

3-6-960

Repsol.

109 52109. 1-18x24 ^{polyethylene} 1000 500 500

4-6-960

In Manner

111 52110. 12c 180. 180. X

5-6-60

46.

113 52111. 12c 180. 50. 130.

6-6-60

46.

116 52112. 6c 120. 130. X

7-6-60

46.

120 52113. 12c 180. X 180.

fuller tip. Balls

52114. 12c 180. 180.

8-6-60

124	ori. 52/15.	6 c	120/20	X
	Font			
52116	:	6 c		
52117	:	6 c		
	Removal of Glass & Canvas			
52118	:	X		
	m - Silver			

9-6-60

126	1/6. 52/19.	6 c	120/20	X
128	m. 52/20.	12 c	180	X/180
	1/6.			
	52/21.	12 c	180	X/180

12-6-60

52/22.

6 c

5/10

240

52/23.

6 c

L

13-6-60

H. Sebastian Garcia

52/24.

12 c

180

52/25.

6 c

120

300

m.

52/26.

6 c

120

120

7

14-6-60

m.

52/27.

6 c

120

52/28.

6 c

120

240

H.

52/29.

6 c

Data

120

50

70

m. m. m.

52/30.

6 c

120

52/31.

6 c

120

150

210

52/32.

6 c

120

14-6-60

145 ^{m.} 52/33. 12 c 180 ~~X~~ 180.

15-6-60

148 ^{m.} 52/34. 12 c 180 100 80

150 ^{m.} 52/35. 12 c 180 ~~X~~ 180.

151 ^{m. & m.} 52/36. 6 c 120.
52/37. 6 c 120 ~~X~~ 240.

20-6-960

157 ^{m.} 52/38. 6 c 120-120-

158 ^{m.} 52/39. 6 c 250 100-150

159 ^H 52/40. 12 c 180-180-

20-6-960

m
52141. 6 c 120 100 200

Sebastian Garcia
52142. 6 - 4/5 ident: 250 250

Ju. Toranzo
52143. 12 c 180 180

21-6-60

46.

161 52/44. 6 c 120 3%
52/45. 6 v 250 +

46.

162 52/46. 6 c 120 120 +

m.

165 52/47. 6 c 120 120 +

46. m. 23-6-60

167 52/48. 6 c 120 200 40.
52/49. 6 c 120

24-6-960

24

168. 52150. 6 c 240-180-150
52151. 6 c

1m

171 52152. 6 V 4x5 ad. 250-100-150

H

172 52153. 12 c 180-100-80

27-6-60

46.

174 52154. 6 c 120-120

1m.

177 52155. 6 c 120-120-7

filho Nyr.

52156. 12 c 180-180

29-6-60

46.

181 52157. 18 c 240-120-120

30-6-60

183	ori. 52/58. A.	6 V	250/50/100
	46.	1-fulho	1.960
184	52/59.	6 c	120/20
	46.		
187	52/60.	6 c	120/20
188	menina 52/61.	6 V	250/250 +
	H. - Woutandi 52162. A: B:	6 V 17	250 → 250
	H. - Coli 52163.	12 c	180 180
	H. - Vargas 52164. 52165.	12 c	180 180

3-7-60

fb.

195 52/66: 6c 120/20. +

B = Sn. *Flavus Guineensis*

52/67: 18c 180 180-

4-7-60

fb.

198 52/68: 12c 180/180. +

ori.

201 52/69: 12 V ☐ 350/50. 200.

A.

6-7-60

fb.

Sn. *Bodiro*

210 52/70: 12c 180/180. +

m.

211 52/71: 12 V 350/100. 250.

A.

m.

212 52/72: 6c 120 120.

6-7-60

mn. Viteria de Olipira W. Burg
52173. 12 V ☐ 350 350 X

8-7-60

orig.
214 52174. 6 V ☐ 250 100 150
A.

mn.
216 52175. 12 V 350 350 X

mn.
217 52176. 6 V 250 250 X
A.

Haydā
52177. V
52178.

13-7-60

mn.
222 52179. 6 e 120 X 120

14-7-60

fb.

223 52/80. 6 c ~~120/120. +~~

m.

224 52/81. 12 c ~~180/100. 80.~~

m.

225 52/82. 6 c ~~120/40. 80.~~

barrel

224 52/83. 6 v ~~250/150/100.~~

fb.

15-7-60

229 52/84. 6 c ~~120/120. +~~

Super - Mirror

52185. v

52186. v

fb.

18-7-60

236 52/87. 12 c ~~180/80. +~~

19-7-960

242 52188.

6V

250-250-250

20-7-960

243 52189.

~~6V~~
6V

350-500-250

250

20-7-60

247 52190. ^{mn.}

12c

180-180-180

21-7-60

250 52191. ^{mn.}

12c

180-180-180

254 52192. ^{mn.}

6V

250-100-150

23-7-960

259 52193. ^A

6c

120-100-20

25-7-60

261	nm. 52/94.	6 c	120/100 20.
H. e. caral-Buiz Gomez da Costa			
263	52/95.	6 V	250/500 +
	52/96.	6 V	250/500 +

27-7-60

268	nm. 52/97.	12 c	180/100 80.
30-7-1960			
Repl. Jao Valentin			
272	52/97A.	1 pt. 1 pt Rpt.	300-500 X 200

18 AGOSTO 1960

274	nm. 52/98.	12 c	180-180- >
nm nm			
275	52/99.	6 c	} 240/120-120-
	52/200.	6 c	

1-8-960

Repl. S. Voigt.
52201.

Repl. Ajur
52202. 3-18x24 300 - 300

2-8-60

mm.
276 52203. 6-4x5 250. 100 / 150.
ident.

46.
277 52204. 6c 120. X / 20.

3-8-960

m
279 52205. 12c 180-180 -

m
280 52206. 6c 120-120 -

4-8-960

Feb 8 Simon

52207 · 6 c

52208 · 6 c

m

281 52209 · 6 c

52210 · 6 c

H:

282 52211 · 12 c

m

283 52212 · 6 c

m · Valeriana frumosa

52213 · V

52214 · V

5-8-60

m

286 52215 · 6 V

250 50 200

5-8-60

⁴/₆.

289	522/6	6 c	120	X	120
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294	^{m.} 522/7	6 V	250	250	X
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7-8-60

297	^{m.} 522/8	12 c	180	X	180
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9-8-60

302	^{m.} 522/9	6 c	120	40	80
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303	^{m.} 52220	12 V □	350	350	X
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⁴/₆.

306	5222/1	6 c	120	50	70
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307	^{m.} 52222	6 c	120	60	60
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9-8-60

310	^{m.} 52223	6 c	120 120 +
312	[#] 52224	6 c	120 120 +
313	^{ori.} 52225	12 V	350 350 +
	^P 52226	<i>Fungus</i> 12 c	180 - 180

10-8-60

322	^{m.} 52227	6 c	120 50 70
323	^{m.} 52228	6 c	120 130 +

11-8-60

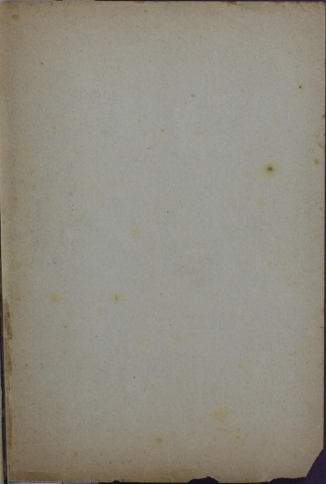
343	^{m.} 52229	12 c	120 180 +
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12-8-60

m. Maria	Angulica Wright		
R. Bates	668 - Castro		
346	52230	12 V 2960 orig: 23-8-60	350 10. 360

13-8-60

351	52231	6 c	120 120
352	52232	6 V	250
	52233	6 V	250 250 250
353	52234	6 c	120 50 70
	52235	12 c	
350	52236	6 c	120 50 70



HINO NACIONAL

POEMA DE JOAQUIM OSORIO DUQUE ESTRADA

Outram do litoral, as margens placidas
De um porto berlins, o braço refulgente,
E a sal da liberdade, em raso fulgor,
Brilhou no céu da Pátria vitor isolante.

Se a penha densa igualada
Conseguiu conquistar com o braço forte,
E os teus vros, a liberdade,
Desafia o nome pedis a própria morte!

Ó Pátria amada,
Indefinida
Salve! Salve!

Brasil, um sonho intenso, um raio vindo
De antes a de esperança a terra deus,
Se em teu berço o céu, alacido e límpido,
A imagem do Cruzeiro implantou.

Cigarras pela própria natureza,
Eu te, do norte, límpida colônia,
E o teu futuro enchei sua grandiosa

Terra adorada,
Entre outras mil,
Eu tu, Brasil,
Ó Pátria amada!

Das filhas deste solo as nobres gentis,
Pátria amada,
Brasil!

Deitada estormante em berge esplêndido,
Ao som do mar e à luz do céu profundo,
Fulguras, a Brasil, Glória da América,
Iluminado ao sol do Novo Mundo!

Do que a terra, nobre gentis,
Teus rios, teus lagos, campos teus montes,
"Nossos bosques têm mais vida"
"Mais vida" na tua selva "mais vida",

Ó Pátria amada,
Indefinida
Salve! Salve!

Brasil de amor eterno seja símbolo
O labaro que adorna o teu peito,
E diga o verde-louro desta fênix
— Por no futuro e gloria no peito.

Mas, se ergues da justiça a clava forte,
Verás que um filho teu não foge a luta,
Pois teme, quem te adora, a própria morte.

Terra adorada,
Entre outras mil,
Eu tu, Brasil,
Ó Pátria amada!

Das filhas deste solo as nobres gentis,
Pátria amada,
Brasil!

HINO À BANDEIRA

POEMA DE OLAVO BILAC

MUSICA DE FRANCISCO BRAGA

Salve, luto pendia da estorvaça,
Salve, alacido auguro do Pá!
Tua nobre presença a lembrança
A grandiosa da Pátria nos teus

Claro

Recebe a oferta que se encontra,
Em nome pelo juvenil,
Querido símbolo da Terra
Da amada terra do Brasil!

Em teu solo formosa estigmas,
Este céu de purpura azul!
A verdura sem par destas matas
E o esplendor do Cruzeiro do Sul.

Compreendamos o teu vasto sagrado,
Compreendamos o nosso deus!
E o Brasil por sua filhas amado
Fidéis e felizes de ser

Salve a nossa Náo Bandeira,
Nos auras de festa ou de dor,
Pátria sempre a sagrada Bandeira,
Passado da justiça e do amor.