

29

PEQUENAS

3x4 e 6x9

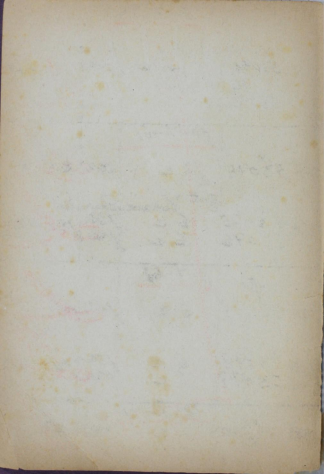
MEU BRASIL



53091 a 53633

7-7-961 a 16-11-961





7-7-961

Cart America Name

53091. 1-12/24 al 1500 500-1000-
92. 1/1000000 300
53093.

10-7-61

1822 53094. 12 c 200. 200. +

nm. Svt Viviane Durski

1824 53095. 6 c 150. 150. 150.
53096. 6 c 150. 150. 150.

11-7-61

1826 53097. 6 c 150. 150. +

nm. nm.

1828 53098. 6 c 150. 150. 150.
53099. 6 c 150. 150. 150.

12-7-61

1829 53100. 6 c 150. 150. +

12-7-61

1832 53^{mn}/01. 6 c 150/150 +

1834 53⁴⁶/02. 12 V 500/500 +

1835 53⁴⁶/03. 6 c 150/150 +

13-7-61

1837 53^{3 en.}/04. 6 c 150.

1838 53/05. 6 c 150/450 +

53/06. 6 c 150

1839 53^{mn}/07. 6 c 150/50/100.

1840 53⁴⁶/08. 6 c 150/150 +

14-7-61

1841	^{m.} 53/09	6 c	150	150
1842	^{46.} 53/10	6 c	150	150 +
1846	^{m.} 53/11	26 c	150	150

16-7-61

1856	^{Repd.} 53/12	6 c ampl.	150	100	50
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^{Dr. Fulton}
53113 · 12 ill.

^{Dr. M. Mason}
53114 · 12 c

1846	^{St. Davis Quattri} 53115	6 c	150	150
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St. Helena Tristan da Cunha

53116 .. 6 v

53117 .. 6

300

350

700

17-7-61

fb.

1857 53/18 .. 6 e

53/19 .. 6 e

150.

150.

300

2 m.

1860 53/20 .. 12 v

500

200

300.

fb.

1861 53/21 .. 6 e

150.

100

50.

m.

1863 53/22 .. 6 e

150.

150.

1

Francisco Grochowski

m.

Teixeira Soares - Pr.

1864 53/23 .. 6 e

150.

150

+

earal

21-7-60

1865 53/24 .. 12 v

500

500.

+

17-7-61

1866	53125	6 c	150	150
	53126	c		
	53127	150 c	150	150
	53128	6 v	600	600
	53129	6 v		
	53130	6 v	700	700
	131	6		
	132			
	53133			
	53134	12 c	200	200

18-7-61

2 ori e parol

1869 53/35. 16 V
53/36. 12 V
A. 6

350
500 250 350
300

4 m.

1871 53/37. 6 c
53/38. 6 c
53/39. 6 c
53/40. 6 c

150.
150.
150. 600
150

4

1872 53/41. 6 c
53/42. 6 c
53/43. 6 c
53/44. 6 c

150.
150.
150. 200 400
150

19-7-61

3 ori

1876 53/45. 6 c
53/46. 6 c
53/47. 6 c

150.
150. 200 250
150

20-7-61

1877	^{fb.} 53/48	12 c	200	200	+
1879	^{fb.} 53/49	12 c	200	200	+
1881	^{fb.} 53/50	12 c	200	100	100
	^{Name Maria} 53/51	12 c	200	200	+
1882	^{fb.} 53/52	12 c	200	100	100
1885	^{m.} 53/53	6 c	150	150	+
1886	^{or.} 53/54	12 V	500	250	250
	^{or.} 53/55	6 c	150	150	+

21-7-961

Ant. Ozome

53156 .. 6 c

150-

150-

22-7-961

Mn

1888

53157 ..

12 c

200-

200-

fr. Fernando B. B. & J. A. Garcia

53158 ..

12 c

400

400

53159 ..

12 c

24-7-61

Mn

1895

53/60 ..

6 c

150.

50

100.

Mn

1896

53/61 ..

6 V

350.

350.

27-7-61

Mn

1903

53/62 ..

6 c

150.

X

150.

Mn. Rachel S. Conner

53163 ..

12 c

29-7-61

Switzerland (Feldbach Sten)

53164 · 36 ~~X~~ ~~Y~~ · 1.100-

53165 · X Y

53166 · 12 c · 200- ~~1300~~

30-7-61

1908 ^{ori.} 53/67 · 6 Y · 350. 300. 50-

31-7-61

1909 ^{mm.} 53/68 · 6 c · 150. 150. +

1910 ^{fb.} 53/69 · 6 c · 150. 150. +

1912 ^{mm.} 53/70 · 6 c · 150. ~~150.~~

1-8-61

1916 ^{fb.} 53/71 · 6 c · 150. 150. 20-

1-8-61

1918	53/72 ^{m.}	6 c	150	100	40
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Fl. Secco

1919	53/73	12 c	200	200	x
	53/74				

1920	53/75 ^{m.}	6 c	150	200	x
	53/76	1 chapa	50		

1921	53/77 ^{Fl.}	6 c	150	50	100
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Cop. Prochus

53/78	6 c	300	300
53/79	6 c		

Carabidae

53/80			
181		800	800
182	6 c		
183			
184	6 c		
185	6 vol.		

2-8-61

46.

1924 53/86 6-415 id 350 350 +

1925 53/87^m 6 c 150 70 80-

3-8-61

1928 53/88^m 6 c 150 150 +

1930 53/89^m 6 V 350 350 400-
53/90 2 chap. 100
53/91^A 6 V 300

1931 53/92^m 6 V 350 300 150-
53/93 2 chap. 100
53/94^A

1932 53/95^S 12 c 200 200 +

3-8-76

Aguel Reina

53196

197

-12c

200

200

198

53199

Adelma Vera Palom e Jima

53200

6 V

53201

6 C

220

220

53202

6 V

53203

1 V

1872 yel
(1000)

53204

1

53205

6-3x4

150

150

4-8-61

46

1934

53206

6 c

150

53207

6 c

150

300

1936

53208

6 V

350

200

150

4-8-61

fl.

1938 53209. 6 c 150 150 +

2m

5-8-761

1939 53210. 6 V 350 - 150 - 200 -

A

6-8-761

id = flat.

1941 53211. 12 c 200 - 350 -

53212. 6 c 150 -

H

1942 53213. 6 c 150 - 150 -

H

1943 53214. 6 id: 350 - 250 -

7-8-761

H

1945 53215. 6 c 150 - 150 - 100 -

7-8-76/

Am

1946 53216 : 6 c 150-150-

Ci-

53217 : 2H 150 800-500 300-

218

1950

219

53220

8-8-61

6 ori

53221 : 6 c

53222 : 6 "

53223 : 6 "

53224 : 6 "

53225 : 6 "

53226 : 6 "

900 900 X

ori

1955 53227 : 6 V 350 X 350-

Am

1958 53228 : 6 V 350 X 350-

Jaine Stuzzi

53229 . . 6 c

150 - X 150

Ci Baile

53230 . . 1 □

231 . .

1969

232 . . 24 V □

800. 800. X

53233 . .

9-8-61

m. Sebastiana

1961 53234 . . 6 c

150. X 150.

m.

1962 53235 . . 6 V

350. 200. 150.

A. 45 or 53220

m.

1964 53236 . . 6 V

350. 200. 150.

A.

m.

1965 53237 . . 6 c

150. X 150.

m.

1966 53238 . . 12 c

200. X 200.

9-8-961

Mo. 4.

53239..

6 c

300

300

53240..

6 c

~~L~~

10-8-61

1967 53241..

6 c

150 150

X

1970 53242..

6 c

150

53243..

6 c

150 350

300

53244..

6 id.

350

~~L~~

53245..

V

350

350

X

53246..

V

~~L~~

(53235)

11-8-61

1971 53247..

6 c

150 150

X

1974 53248..

6 c

150

53249..

6 c

150

X

300

A. 6 c

150

X

300

Mo. Sate Ponsbach

11-8-61

975	mm. 2 cr. 53250	12 c	200	400	X
	53251	12 c	200	400	X

46

12-8-61

976	53252	6 c	150	150	+
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mm

979	53253	6 c	150	X	150
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mm. Harold K. Singer

53254	✓				
53255	1/2	✓	500	-	500
A.					

46

14-8-61

988	53256	50 V	1400		
	53257				
	53258				1900
	53259				
	53260	12 V	500		
	53261				

14-8-61

46.

1987	53262	50	V	1400	500	900
	53263					
	53264					
	53265					

2006	2 ori.	53266	6	V	350	700
		53267	6	V	350	700

2007	m.	53268	6	c	150	150
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2008	m.	53269	6	c	150	150
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2009	m.	53270	6	c	150	150
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2010	m.	53271	6	V	350	300
	A					150

Mauricio Cortés

14-8-96

J. Theobaldi Vienna

53272. 9 c

53273. 3 c

J. Theobaldi 2nd

53274.

53275. 6 c

53276. 6 c

15-8-96

m.

2023 53277. 6 c id.

350 X 350.

m.

2030 53278.

T. Theobaldi

12 c

200.

X

200.

See 53285

46.

2032 53279.

9 c

150.

X

300.

53280.

3 c

150.

X

300.

H. Waldstein slopes

53281. 6 c

150.

X

150.

16-8-61

2036	53282	12 c	200	200	+
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17-8-61

2039	53283	6 V	350	200	150
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2053	53284	6 c	150	50	100
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h. c. *Puffin*
53285 12 c *53278*
53286 *53287* *53288*
53289 *53290* *53291*

18-8-61

2054	53287	6 V	400	100	300
------	-------	-----	-----	-----	-----

288
53289
Pinto
53290 9 c
53291 3 c
300 300

19-8-961

4

X 53292. 9 c

53293. 3 c

300

500-

4

X 53294. 9 c

53295. 3 c

300

300-

M

53296. 6 V

53297.

400-

200-

200-

Cio

~~10 V~~

2062 53298. 5 V

400

200-

200-

M.

Bela Bischer

53299.

2063 53300.

53301.

53302.

5

2 V

600

600

X

21-8-61

2065	^{m.} 53303.	6 c	200.	X	200.
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2066	^{#6.} 53304.	6 c	200.		
	53305.	6 c	200.	400.	X

2067	^{#6. Sr. Meister} 53306.	6 c	200.	200.	X
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2068	^{m.} 53307.	6 c	200.	200.	X
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2071	^{#6.} 53308.	6 c	200.	100.	100.
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22-8-61

2073	^{m.} 53309.	6 V	400.	200.	200.
	^{A.}	6 V	400.		600.

2075	^{m.} 53310.	6 V	400.	200.	200.
	^{A.}				
	^{B.}				

22-8-61

~~2079 53311~~ ~~300~~

Rept. H.
2077 53312 6 c 200 X 200

Ala. Rept.
53313 3 c

Sania Benga
53314 c
315 6 V 400 400
316
53317 Rec 250 250

53318 6 c
53319 6 c
Jugo X

23-8-61

fb.

2080 53320. 6 c

200 200 X

2081 53321. 6 V

400 200 200

A.

fb.

2083 53322. 12 c

250 250 X

m. Marlene Uliana

53323. 6 V

400

2084 53324. 2+2 pt

600

1000

53325.

24-8-61

m.

2085 53326. 12 c

250 X 250

D. Baccal

53327. 9 c

300

53328. 3 c

300

Felix Santa P.

53329. c

24-8-961

M. *Carbida tunda*

53330

V

2079

331

3x6 V

1200

300

~~1200~~
900

332

53333

25-8-61

m.

2087

53334

6

V

400

~~200~~ 200

A.

2 m.

2088

53335

12

V

600

~~300~~

300

m.

2089

53336

12

C

250

~~250~~

+

m.

2090

53337

6

V

400

~~200~~

200

26-8-61

H.

Quintiliano

2093

53338

12

C

250

~~250~~

+

26-8-96/

D. Camila Corcini

53339.. 6 c. 200 - 200

53340.. c. 200

filho Wairamida.

53341.. 12 c. 600 - 700

342.. 3 Chagas (500000) 100 -

53343.. (500000) 100 -

M. Lagoa de Oliveira

53344.. 400 - 400

345.. 6 v. 400 - 400

346..

53347..

28-8-6/

16.

2094 53348.. 12 c. 250 - 250

2095 53349.. 12 c. 250 - 150

28-8-61

2096 ^{m.} 53350. 12 c. 250. X 250.

2097 ^{m.} 53351. 6 V. 400. 400. +

30-8-61

2100 ^{m.} 53352. 6 V. ~~400. 400. +~~

2102 ^{#6.} 53353. 12 c. 250.
53354. 6. 12 c. 250. 500. +

31-8-61

2105 ^N 53354. 9 c. 200. 200. 200.
53355. 6 c. 200.

Repl. H &

2104 53356. 2-9x2. 550. 500. 500.

1-9-61

46.

2107 53357

12 c

250

X

250

46.

2108 53358

12 c

250

X

250

2-9-61

46.

2109 53359

6 c

200

200

X

Cura

Silang Lopez

53360

361

362

363

364

365

366

367

53360

1 piece 2000 1600
~~1000 1600~~
1000 1600

1600
X

~~2110~~
~~2111~~

4-9-61

^{46.}

2114	53369	6 c	200	200	+
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2115	^{m.} 53370	6 c	200	100	100
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2116	^{m.} 53371	6 c	200	100	100
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5-9-61

2118	^{ori.} 53372	24 V ☐	1000	500	500
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^{A.B.}

2119	^{46.} 53373	12 c	250	250	+
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^{Paul Birch}

53374	V				
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^{m.} D-Girl Punter

53375	6 V		400	100	300
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6-9-61

2/23 ^{mm.} 53376. 6 V 400 400 +

^{fb.}
2/24 53377. 12 c 250 150 100

^{fb.}
2/25 53378. 6 c 200 200 +

8-9-61

2/26 ^{mm.} 53379. 12 c 250 52 200

9-9-61

2/28 ^{mm.} 53380. 6 c 200 200 +

10-9-61

^{fb.}
2/31 53381. 6 c 200 200 +

^{mm.}
53382. just 600 600
383. 96097
53384. 10

Repl. Dr. Candela F. Nietel

53385

Repl. Juan Pareda Silva

53386

1-18x24

800

800

Repl. Alfred Holgren (Silva)

53387

1-18x24

800

800

12-9-61

ori

2/39 53388

12 V

600

X

600

fb

13-9-61

2/41 53389

6 V

400

200

200

fb

2/44 53390

3 c

200

400

53391

9 c

200

400

fb

2/45 53392

12 c

250

250

14-9-61

fb.

2147 53393. 6 c .. ~~200 200~~ +

m. Normal

2151 53394. 12 selos .. ~~250 250~~ +

St. Kopp

53395. 9 c .. ~~400~~ 400

53396. 3 c .. ~~400~~ 400

16-9-61

Normal Yagu. Celia Salgado

2162 53397. 12 selos .. ~~250 250~~ +

2164 53398. 6 V .. ~~400~~ 400

53399. 12 selos .. ~~250 250~~ +

m.

2165 53400. 12 c .. ~~250~~ X 250

T. Baggio (Adiantum)

53401 .. V
53402 .. 6 V 400 400 X
2/82 53403 ..
53404 ..
53405 ..

18-9-61

D^a Flavio Guimarães

2/69 53406 .. 1-18X 24 col. 2000 2000 X

2/71 53407 .. ^{mm} 6 c 200 200 X

2/72 53408 .. ⁴⁶ 9 c 400 400 X
53409 .. 3 c

2/73 53410 .. ^{mm} 6 c 200 200 X

Sergio Bianchi

53411 .. c X X

19-9-61

46.

2/76 534/2. 3 c
534/3. 9 c

~~400. 400 +~~

46.

2/79 534/4. 12 c

~~250. X 250~~

46.

2/80 534/5. 9 c
534/6. 3 c

~~400. 200 200~~

20-9-61

ori.

2/86 534/7. 6 v

~~400. 400 +~~

m. ori.

2/87 534/8. 6 c
534/9. 6 c

~~200. X 400~~

46.

2/88 534/20. 6 c

~~200. X 200~~

46.

2/90 53421. 6 c

~~200. 200 +~~

21-9-61

2194 ^{mm} 53422. 6 c 200 200 X

¹⁶
2195 53423. 6 c 200 X 200

^{cri}
2196 53424. 12 c 250 250 X

22-9-61
¹⁶
2198 53425. 12 c 250 X 250

^{mm}
2199 53426. 6 c 200 200 X

^{mm}
2200 53427. 6 V 400 200 200

^{Obo}
53428. 6 4x5 400 400

23-9-61

Yb.

2205	53429.	6 V	400	400	+
------	--------	-----	-----	-----	---

m.

2206	53430.	6 c	200	100	100
------	--------	-----	-----	-----	-----

Yb.

Vilalla

2208	53431.	6 c	200	200	+
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D^r Maria Ferreira

53432	12 c	250	>	250
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D^r Herculano Torres Cruz

53433	c			
-------	---	--	--	--

53434	c			
-------	---	--	--	--

m. - Morten -

53435				
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436	6 post	800	>	800
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437				
-----	--	--	--	--

53438	X			
-------	---	--	--	--

25-9-61

mn & 3ori

53439

6 c

y

200

53440

6 c

200

53441

6 c

200

500 300

53442

6 c

200

Refd:

53443

6

part

1300

500 1.500

53444

6

"

700

mn

53445

12 c

250

250 x

2 mn

53446

6 c

200

53447

6 c

200

400

ori

53448

6 V

400

200 200

26-9-61

4/6

53449

6 c

200

100 100

27-9-61

	Mr. & Mrs.			
2222	53450.	X/2 c	250	
	53451.	6 c	300	450 +
	cri.			
2225	53452.	1/2 V	600	800 300

28-9-61

46.

2227	53453.	9 c	300	
	53454.	3 c	300	400 +
	Gom. Pedro Cristino			
2228	53455.	6-V ro prava	400.	430
			30.	

46.

2230	53456.	6 c	200	200 +
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46.

2231	53457.	1/2 c	250	250 +
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Maria da Conceição

53458 .. 6 c

200 200

29-9-61

16.

2233 53459. 12 c 250 250 +

16.

2235 53460. 6 c 200 100 100.

30-9-61

4

2237 53461. 12 c 250 250 -

1-10-961

Memoirs

For Arthur Andersen

53462. 1-24X30 1.000 1.000

463. ✓

2246 464.

465.

53466.

3/memo Lord Jacob (di 30/9-)

2239 53467. 6 v 400 400 300

2-10-61

2248	53468	12 c	250	200	50
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3-10-61

46. Sm

Aug

2250	53469	12 c	250	250	+
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2251	53470	6 c	200	100	100
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2253	53471	6 V	400	200	200
------	-------	-----	-----	-----	-----

46.

2254	53472	12 c	250	250	+
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46.

2255	53473	6 V	400	X	400
------	-------	-----	-----	---	-----

4-10-61

46.

2258	53474	12 c	250	250	+
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4-10-61

Ac: Conn. - Lida Games
2260 53475. 6 V no - 450. 200-285
prove

5-10-761

H. Sengall.
2262 53476. 12 c 250-200-50

H.
2265 53477. 6 c 200-200-2

H.
2266 53478. 6 c 200-200-1

M.
2267 53479. 6 V 400-400-1

M.
2268 53480. 6 V 400-200-200

Moss - Maier
53481. 12 c 250-250

6-10-61

46.
2269 53482- 12 c 250 250 X

2271 53483- 12 c 250 250 X

8-10-61

2273 53484- 6 V 400 350 250

10-10-61

46. Cudes das Sintas - Tensas S. Carlos - Rapa
2279 53485- 12 c 250 285 X
por parte

12-10-61

2284 53486- 6 V 400 200 200

2285 53487- 6 c 200 X 200

13-10-61

fb. Emilio b. Sarmiento

2287 53488. 9 c 200
53489. 3 c 200 400 X

14-10-61

fb.

2289 53490. 9 c 400 400 X
53491. 3 c

2290 53492. 6 c 200 100 100

fb.

2292 53493. 6 id. 400 400 X

2295 53494. 12 c 250 100 150

16-10-61

2299 53495. 12 c 250 100 150

X

17-10-61

mm.
2300 53496 6 c 200 X 200

Repd.
2301 53497 1-12 X 18 600 X 600

3rd Sinharinha Ribas = P. Francisco Ribas 427
2302 53498 6 V 400 400 X
A.
B.

Ab.
2303 53499 6 c 200 200 X
A 6 c 200 200

Paula Hilgenberg.
53500 6 c 200 - 200
53501 v c X X

18-10-61
Ab.
2306 53502 12 c 250 250 X

Ab. + B.
2307 53503 6 V 400
53504 6 c 200 600 X

18-10-75

J. Dendalt

53505 .. 24 c

~~L~~

Repl. 1 Rodriguez

53506 .. 3.9x12

400

~~400~~

Repl. S. Matel

53507 .. 1-18x24

800

~~800~~

19-10-61

fb

23/0 53508 .. 12 c 4x4

250

~~250~~

fb

23/4 53509 .. 6 c 4x4

200

~~200~~

m

23/8 53510 .. 12 c

250

X

250

20-10-61

m

23/9 53511 .. 12 c

250

~~150~~

~~100~~

20-10-61

2322 ^{m.} 535/2. 12 c 250 250 +

2323 ^{m.} 535/3. 12 c 250 250 +

23-10-61

2329 ^{46.} 535/4. 6 c 200 200 X

2330 ^{m.} 535/5. 6 c 200 50 150

2331 ^{46.} 535/6. 12 c 250 250 +

2333 ^{Rapid. m.} 535/7. 6 V 400 200 200

2334 ^{en.} 535/8. 6 V 400 200 200

23-10-61

2336 ^m 53519. 6 c 200-150-50.

24-10-961

2338 ^m 53520. 6 r 400-400-400.
6 v 400

2339 ^m 53521. 6 c 200-100-100-

2340 ^H 53522. 6 c 200- - 200-

2343 53523. 12 v 17 600-600- -

^{H.} x
53524. 12 c 250- 250

25-10-961

J¹⁵ Leo T Riba
53525. 12 c 250- 250

Adeline Seng & Martin

53526 · 6 c 200 200

25-10-61

mn

2347 53527 · 6 c 200 200 +

fl.

2348 53528 · 6 c 200 200 +

26-10-61

ln

2351 53529 · 6 c 400 400

53530 · 6 c

2352 53531 · 12 c 250 150 100

ln

2353 53532 · 12 c 250 250

ln

2356 53533 · 6 c 200 100 100

25-10-961

Am

2359	53534	6c	200	200
------	-------	----	-----	-----

M

2360	53535	6c	200	100
------	-------	----	-----	-----

27-10-961

M

2363	53536	6c	200	100
------	-------	----	-----	-----

M 3

2366	53537	12c	250	50
------	-------	-----	-----	----

M

2367	53538	12c	250	250
------	-------	-----	-----	-----

M

2368	53539	12c	250	150
------	-------	-----	-----	-----

M

2371	53540	6c	200	200
------	-------	----	-----	-----

D = Canal

53541	6c	200	200
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28-10-961

H

2373 53542. 12c

250 - 250

M

2376 53543. 12c

250 100 150

29-10-961

M

2380 53544. 43 rub

500 - 100 - 400

M

2383 53545. 34B

600 - 200 400

A.
B.

M

2350 53546. 6c

200 100 - 100

M. 1st Lt. Cornel

53547. 12c

250 - 250

4. Campbell

53548. 6c

200 - 200

30-10-96

2385 ^m 53549 · 12c 250-250-

2386 ^m 53550 · 12c 250-250-

2387 ^m 53551 · 12c 250-250-

2388 ^H 53552 · 6c 200-200-

2389 ^H 53553 · 6c 200-200-

31-10-61

2391 ^m 53554 · 12 pass: rich 600 600-

2393 ^m 53555 · 12c 250 250-

2394 ^m 53556 · 12c 250 250-

1-11-961

H. Jacinto Chagas

53557 12 c Sade 30 30

[illegible]

3-1-61



2398 53558. / 2 c / 250 / 250 +

2. 2

Crani

53559: $\frac{1}{2} V \square 600.$ ~~500 300~~

2400 53560 (6 c line) 200. 300. 500.



Texas

2402 53561. / 2 c - 16 250. X 250

4-11-61

~~2403 53562. 2c 250 250~~

24

2404 53563. 6 V $\square$ 400. 200. 200

5-11-61

2406	cri. 53564	12 c	300	300	+
2407	basal 53565	6 v	400	400	+
2410	46. 53566	9 c	500	500	+
	53567	3 c			
	Mr. Blane Moore				
	53568	✓ v			
	569	6 v	800	800	
	570	6 v			
	53571	✓			
	Rosal. Agiza Higin				
	53572	3-9x12	400	400	
	Rosal. Rodriguez				
	53573	3-9x12	800	800	

6-11-61

Normal-Castro. Gilda Lado

2411 53574. 6 ✓ 20 .. 500. 500 +

2414 53575. 6 e .. 250. 250 +

mm. Gita. Inni Madalozzo

2413 53576. 6 ✓ 400. 400 +

53577.

7-11-61

2419 53578. 6 e 250. 250 +

2420 53579. 9 e 500. 500 +
53580. 3 e

2421 53581. 6 e 250. 100. 150

46.

2423 53582. 18 e 350. 350 +

Enio Torido

53583. 12 c 200 200-

4. Cul. Sargis

53584.

585. 12 } 200 200-

586. 9 }

53587. 3 }

8-11-61

m. Surana Kintub

2424 53588. 6 c 250 X 250-

m. Sub. Grivina

2425 53589. 6 c 250 X 250-

46.

2428 53590. 12 c 300 300 X

m.

2429 53591. 6 c 250 250 /

m.

2430 53592. 6 c 250 200 50.

8-11-61

^{mm}
2431 53593

12 c

~~300~~

X

300

^{mm}
2432 53594

6 c

~~250~~

X

250

A.

^{mm}
2433 53595

6 c

~~250~~

200

50

^{mm}
2437 53596

30 c

~~450~~

X

450

^{mm}
2439 53597

6 c

~~250~~

150

100

9-11-61

^{mm}
2440 53598

6 c

~~250~~

100

150

^{mm}
2442 53599

6 V

~~400~~

200

200

9-11-61

2443	m. 53600	6 V	400	350	350
	53601	6 c			
2444	m. 53602	12 c	300	300	+
	m. 53603	6 c			
	m. 53604	12 c	300		300

10-11-61

2446	m. 53605	6 c	250	250	250
2447	fb. 53606	12 c	300	300	+
2448	m. 53607	6 c	250	150	100
2449	fb. 53608	12 c	300	150	150

11-11-961

m

2454 53609 · 12 c 300- ~~300~~

H

2455 53610 · 6 c 250- ~~250~~

S

2456 53611 · 12 300- 250- 300

53612 · 6 c 250

13-11-61

m

2462 53613 · 6 c 250- 100- 150

H

2464 53614 · 12 c (6-414p) 300- 300- ~~300~~

H

2465 53615 · 12 c 300- 300- ~~300~~

14-11-961

m

2466 53616 · 6 c 250- ~~250~~

14-11-961

#

2467 53617 · 6c 250 - 100 - 100

Movins ii

2468 53618 · 12c 300 - 300 -

Mi

2469 53619 · 6c 250 - 250

15-11-961

H. H

2470 53620 · 6c 250

621 · 6c 250 400 350

53622 · 6 c 250

Robert Bolls.

53623 · 12c 300 300

#6.

16-11-61

2471 53624 · 21c 350 600 +

53625 · 3c id. 250

16-11-61

76.

2472	53626	6 c	250	250	✓
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76.

2473	53627	6 c Data	250	250	✓
------	-------	----------	-----	-----	---

76.

2475	53628	6 c	250	100	150
------	-------	-----	-----	-----	-----

m.

2476	53629	12 c	300	100	200
------	-------	------	-----	-----	-----

m.

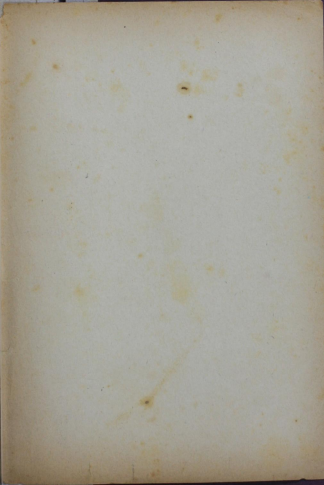
2482	53630	6 c	250	250	50
------	-------	-----	-----	-----	----

76. 76.

2483	53631	6 c	500	250	250
	53632	6 c			

m.

2484	53633	6 c	250	250	✓
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HINO NACIONAL

FORMA DE NINHEZA GONÇALVES BERTOLDO

Desenham de lição as margens gloriosas
De um povo heróico, o Brasil retumbante,
E o sol da liberdade, em raios fulgurantes,
Brilha no céu da Pátria nossa amada.

Se o poder deusa irritado,
Conspiração conspirar com o forte Fato,
Em teu nome, ó Liberdade,
Desafia o nosso peito a própria morte!

Ó Pátria amada,
Liberadora,
Salve! Salve!

Brasil, um sonho intenso, um raio vívido
De amor e de esperança à terra desce,
Se em teu formoso céu, riança e límpida,
A imagem do Cruzeiro resplandece.

Glórias pela própria nobreza,
Da bella da terra, lindíssima colozes,
E o teu futuro espelha essa grandezza.

Terra adorada,
Entre outras mil,
É tu, Brasil,
Ó Pátria amada!

Dois filhos desta sãla és mãe gentil,
Pátria amada,
Brasil!

Destado eternamente em bello esplendor,
As sem do mar e a luz do céu profundo,
Fulguras, ó Brasil, flama do Americano,
Iluminado ao sol do Novo Mundo!

De que a terra mãe gentil,
Teus rios, litoraes, lindos campos tem mais flores!
"Nossa vida" no teu seio "mais amores".

Ó Pátria amada,
Liberadora,
Salve! Salve!

Brasil de amor eterno seja símbolo
O leão que cubras o cetro real,
E diga a verde-flores desta flizante
— "Paz no futuro e glória no passado."

Mas, se ergues da justiça a clava forte,
Veste que um filho teu não foge a luta,
Nem teme, quem te adora, a própria morte.

Terra adorada,
Entre outras mil,
É tu, Brasil,
Ó Pátria amada!

Dois filhos desta sãla és mãe gentil,
Pátria amada,
Brasil!

HINO À BANDEIRA

Forma de OLAVO BILACI
Música de FRANCISCO BRAGA

Salve, Bandeira da esperança,
Salve, símbolo augusto da Paiz!
Tua cor é promessa à liberdade
A grandessa da Pátria nos teus

Cores

Recebe o sol que se encerra,
Em nome patre juvenil,
Guarda surtido da Terra
Da amada terra do Brasil!

Em teu alto formoso retinco,
Este céu de purpuras azul,
A verdura sem par destas matas
E o esplendor do Cruzeiro do Sul.

Contemplando o teu vulto sagrado,
Contemplando o nome deves;
E o Brasil por essa filha amada
Poderoso e feliz has de ser

Sobre a arena, Nipão Brasileiro,
Nos momentos de fraza ou de dor,
Pátria sempre a sagrada bandeira,
Pantão da justiça e do amor.