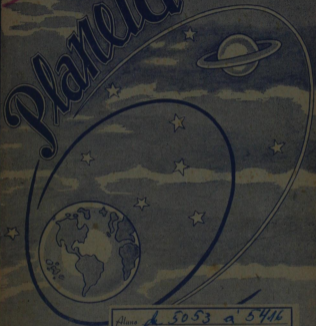


61 (PERUENA)

61

PERUENA

Planeta



Aluno de 5053 a 5416
 Matéria de 11-3-970 a 8-6-970
 Professor _____
 CENTRO ESCOLAR PARA FINS DIDÁTICOS

11-3-970

2336 5053 ✓ 6c 5- ✓ 5-

1st M. Dainty Rocks

2337 5054 ✓ 6c 5- ✓ 5-

Popd. ^{1st} Schaplaniti

2338 5055 ✓ 2-18v2v 30- ✓ 30-

12-3-970

1st Hartmann

5056 ✓ 6c 5- ✓ 5-

2nd M.

2341 5057 ✓ 12c 16- ✓ 16-

5058 ✓ 12c 16- ✓ 16-

Juvenile Seco

2342 5059 ✓ 12c 8- ✓ 8-

13-3-970

2343 S
5060 v 6c ✓

Lettu Hamilton Palatti
5061 v 6c ✓

2345

Tafel. Juucora R. Dia
5062 d medallion
63 d " Sepia 40. 20-20-
64 d " "
5065 d " ✓

Ima Josi Luiz de Souza Neto
5066 v ✓
A v mat ✓
B v ✓

14-3-970

2348

Relio Timoteusti
5067 v ✓
A v mat ✓
B v ✓
5068 v ✓

14-3-970

Luigi

5069 .. ✓

5070 .. ✓

16-3-970

H

2350 5071 .. ✓
A: not id
B: ✓

17-10-7-

Cic

2352 5072 .. ✓ GC

5-5-1

17-3-970

Alta de P. goat

5073 .. ✓ GC

x L x

M

2354 5074 .. ✓ GC

5-5-1

Alta Di. Cicca. Maada

5075 .. ✓ GC

x L x

18-3-970

M
2357 5076 ✓ 3 cel 7- ✓ 3-

Cerâmica - Pini Sagunto de Oliveira
5077 ✓ 2c 8- ✓ 8-

M
2358 5078 ✓ 6c 5- ✓ 5-

M
2359 5079 ✓ 6c 5- ✓ 5-

M
2360 5080 ✓ 6c 5- ✓ 5-

pa - e Bois Tardíste
5081 ✓ 3 id e 6c 10-
12-
mat 150- ✓ 25-

18 3-A70

2361 ³⁻ ^m 5085. x 6c 5.00 x 5.00

2362 ⁴⁻ ^H 5086. x 6c 5.00 x 5.00

19-3-70

2363 ^m 5087. x 6c 5.00 x 5.00

2364 ^m 5088. x 3 id. 7.00 x 7.00

2365 ⁷⁶ 5089. x 6c data 5.00 x 5.00

20-3-70

2366 ^m 5090. x met. 15.00 x 15.00
^{B.S.}

20-3-70

2367 5091. ^{46.} 3 id. 7.00 7.00

2368 5092. ^{Cr} 24V ^{A.} 25. 10 10

2369 5093. ^M ^{A.} ^{B.} ^{mut} 15. 8 7

21-3-770

2371 5094. ^M 6c 5. 2.50 2.50

2372 5095. 6c 5. 5. 5

2373 5096. ^H ^{Long Carlo Falcão} ^{3 id} 10 10 5

23-3-970

- | | | | | | | |
|------|--|-------------------|-----|-----|---|-----|
| 2375 | #
5097 | + 3 id
+ 6 pte | 10- | 13- | L | X |
| 2376 | #
5098 | + 6 c B | 5- | 5- | L | > |
| 2378 | 2 m
5099 | + 3 id | 14- | 10- | L | 4- |
| | 5100 | + 3 id | | | | |
| 2379 | Repl Canal
5101 | + 1-18+24 | 20- | | L | 20- |
| 2380 | Vania Galera
5102 | + 3 id
6 c | 10- | | L | 10- |
| 2381 | M
5103 | + 3 id | 7- | | L | 7- |
| 2382 | Cia de S ^{ra} de Grego Saaras
5104 | 6 ad | | | | |
| | 5105 | 6 id | 20- | | L | 20- |

93-3-70

9377 ⁷⁶ 5/06 46 c perfil 5.00 5.00
M Ban Katal
5107 6c 5- 5-

24-3-970

2393 M 5108 6c 5- 5- 1

2394 M 5109 6c 5- 5- 1

2396 H 5110 3 id 6c 10- 5+ 5-

2397 M 5111 3 id 12c 13 5- 8-

X

24-3-970

Cisco (Taguay) Maica

5112	24V	□	□	25-		
13	12V			15-		
14	12V			15-	25	55
15	24V	□		25-		
16						
17						
5118						

25-3-970

42 SH

2398 5119 x 6c Be 5-5-7

M. italicus

2399 5120 x 6c 5-5-7

2400 *M.* 5121 x 6c 5-5-7

2401 *M.* 5122 x 6c 5-5-7

26-3-970

H. H. Stinger

2403

5123 x 6 c

10-

10-

>

5124 x 6 c

Jan. Emilio Riosopl e S²

x

5125 x 6 c

5-

5-

>

5126 x 2 c

13-

13-

>

27-3-970

m

2405

5127 x 6 c

5-

5-

>

30-3-970

A

2411

5128

int. id

20-

20-

>

5129

data

A

2303

5130 x 3 id

7-

7-

>

31-3-970

M

2409

5132. v 6c

5- 5- >

2m

2413

5133. v 6c

10- > 10-

5134. v 6c

Phs Paulo Xavier Machado

5135. v 6 id

5- > 5-

1-4-1970

C

2414

5136 v 6c

5- 5- >

2-4-970

Phs Luiz Carlos Oliveira

5137 v 3 id

7- > 7-

H - 4 - 970

2416 ^H 5138 + 6c 5- ~~5-~~

2417 ^{P. Loria Sidanti} 5139 + 6c 13.00 ~~13-~~

2418 ^{H - Jori Tolmicio} 5140 + 6c 5- ~~5-~~

2419 ^H 5141 + 6c 5- ~~5-~~

2420 ^H 5142 + 6c (Date) 5- ~~5-~~

6 - 4 - 970

2421 ^H 5143 + 6c 5- ~~5-~~

2422 ^{M. J. J. J.} 5144 + 6c (Date) 5- ~~5-~~

6-4-970

2423 H
5145 + 6c 5- 5-

2424 M
5146 + 6c (6Bn) 5- 3-

2426 H. Ceramic
5147 + 6c 5- 5-

Trio
5148 + 12V 10- 10-

2428 H
5149 + 12c (6Bn) 8- 8-

7-4-970

2429 M
5150 + 6c ~~10-~~ 20- 10- 10-

5151 + 12V
+ 6c 5- 5-

2430 H
5152 + 6c 5- 5-

7-4-970

2432 5153 26 e Bu. 5- 5

M. Ban Hotel
5154 26 e 5- 5

8-4-970

Rapud Concia
5155 A B 4
4 4 4
X X X

Ana.
2434 5156 3- id 7- 7-

2435 5157 3- id 7- 7-

H. Fog.
2436 5158 3-5x7
6 e 10- 10-

8-4-970

2433 H 5159 . 3- id 6c 10- 2- 3-

2437 Mr 5160 . 6c 5- 5- >

9-4-970

> H. Ceramica - João Miguel Abrão
5161 . 6c 5- 5-

M. Ceramica Davo Cordens
5162 . 2 6c 5- 5-

D. Jul. Fiderman
5163 . 6c x 2- x

2438 M 5164 . 2 5- id 7- 7-

2439 5165 . 6c 5- x

9-4-970

Uma Funeraria (Kadal)

2/2 c 9 x 23

~~5.00~~ ~~5.00~~

10-4-70

2441 ^m 5/66 . 6 c 5.00 x 5.00

2442 ⁷⁶ 5/67 . 3-5 x 7 c 7.00 ~~7.00~~

11-4-970

2444 ^m 5168 . 2 6 c 5.00 ~~2.50~~ ~~2.50~~

2445 ^H 5169 . 2 6 c Billh 5.00 ~~5.00~~

2446 ^H 5170 . 2 6 c (date) 5.00 ~~5.00~~

feldes Paulo Joo (Suelly)

5171 . 2 6 c ~~5.00~~ ~~5.00~~

13-4-970

Retal - Hugo Cini para Davi Ribas

5172 ✓ 1-24330 ~~id~~ 30- 30-
12 12

0:

2447 5173 ✓ 6 c data 5- 5- ✓

~~2448 M Rain ~~1-24330~~ ~~id~~ 5- 5- 5-
A ~~1-24330~~ ~~id~~ 5- 5- 5-~~

1° M

2449 5175 ✓ 3- id 7- 7- ✓

3° M

2450 5176 ✓ 6 c 5- 5- ✓

2 H

5177 ✓ 3 c data X X X

4° M - cia Jura do Edipo

2451 2) ~~5178 3- id 7- 7- X~~

5179 ✓ 6 c / pessoa 5- 5- X

14-4-970

2453 ^H 5180 + 6c 5-5 ✓

2454 ^M 5181 + 3rd
6c 10-10 -

2455 ^H 5182 + 6c 5-5 ✓

15-4-970

2456 ^M 5183 + 6c 5-5 ✓

2457 { Matsuo Fujitani
5184 + 6c 10-10 ✓
2795 ✓

5185 + 17c
A. + 17c
B. + 17c 17:00 ✓

15-4-70

2458 ^m 5186 * 6 c 500 ~~500~~

2459 ^{eria.} 5187 * 6 v 1000 ~~500~~ 500

2460 ⁷⁶ 5188 * 6 c 500 ~~500~~

2461 ^H 5189 * 6 c 5- ~~250~~ 250

H- filho de Ciro Ribas
5190 * 17- ~~17-~~

A
B

16-4-970

2462 ^m 5191 * 6 c 5- ~~5-~~

2463 ^{Cuc. Cancala (Manuel Givim)} 5192 * 6 c ~~5-~~ ~~5-~~

16-4-970

Ola

5193. x id

5194. ✓

Olinda 5195. x 6c

Antônio Vaguan (Brasil)

5196. x
A x
B x

15- ~~15-~~

2466^H 5197. x 12c

8- ~~8-~~

2465^M 5198. x 3 id

7- ~~7-~~

Yma do Eclipse

5199. x 6c

5- ~~5-~~

Contado final

5200. x 5 id

10- ~~10-~~

17-4-970

M. Cardoso

2467 5201 x 6c 5- ~~5-~~

Co. H

2468 5202 x 6c 5- ~~5-~~

H. H. - Jacques Santos

2469 5203 x 12c 16- ~~16-~~

5204 x 12c

18-4-970

M

2472 5205 x 6c 5- ~~2- 3-~~

Moraima Tandin

2474 5206 x 6c 10- ~~10-~~

5207 x 6c

Pha. Hoji Florio

5208 x 6c ~~X X X~~

20-4-970

H
2476 5209 ✓ 3rd 6c 10-10 ~~✓~~

40 H Reginaldo Baumel
5210 ✓ 3rd X ~~✓~~

10 M
5211 ✓ 6c Date 5- ~~5-~~

Miriam Simone
5212 ✓ c X ~~X~~
5213 ✓ - 9412 X ~~X~~
A.


H- filha de Luciano
5214 ✓ 6c B1 5- ~~5-~~


H 22-4-970

2480 5215 ✓ 3rd 6c 10 5- 5-


X


22-4-970

2481 # 5216. α $\frac{7. \times}{B. \times}$ mt 15- 10- 5- 


2482 # 5217. α 3id 7- 2- 5- 


2483 M 5218. α 6V 10- 2- 10-

2484 # 5219. α $\frac{1. \times}{B. \times}$ mt 17.00 13- 

2485 # 5220. α 6c 5- 2- 5- 

23-4-970

2486 M 5221. α 6c 5- 5- 

2487 # 5222. α 6c 5- 5- 

23-4-970

2488	H 5223	3rd 6c	10-	10-
2489	H 5224 5225	3rd 6c 3rd 6c	20-	20-
2490	Ci 5226	Next Fortuna 6c	10-	10-
2491	H 5227	Lowland 6c	5-	5-
2492	H 5228	6c Date	5-	5-
>	Mashedini 5229	6c		5-
2493	H 5230 5231	3rd 6c Date	12-	12-

24-4-970

2494	M 5232	6c	5-	5-	>
2495	Julia Hochbach 5233	6c	10-	15-	>
2496	H. f. de Zico Ornel 5234	6c	5-	5-	>

25-4-970

2498	M 5235	6c	5-	4-	>
2499	M 5236	1c	8-	8-	>
	J. Florio Arango 5237	6c	x		>
	38	1-30x50 al	80-		>
	5239				>

25-4-70

filha de Jori Perchandt

5240

41 - 26 dent

20

80

42 - 1-2439 - 60

5243

27-4-70

3500

^m
5244 x 6 c

500

500

3502

^m
5245 x 6 v
5246 x 6 c

1500

1500

3502

^{#6}
5247 x 12 c

800

800

3505

^m
5248 x 6 c

500

500

3506

^{#6}
5249 x 6 c

500

500

27-4-970

Bete

X 5250. x 6^{ad} 7- ~~7~~ 7=

M. Dario Jordano - Caracas

X 5251. x 6c 5- ~~5~~ 5-

28-4-970

M. Ajay

3510 5252. x 6c (Daly) 5- ~~5~~ 5-

M. Soan

3511 5253. x 3rd 6c 10- ~~10~~ 10-

M

3512 5254. x 3rd 6c 10- ~~10~~ 10-

M

(Bogotá Berlin)

3513 5255. x 3rd 6c 10- ~~10~~ 10-

Cara

3508 5256. x 6-9x12 15- ~~15~~ 5-

99-4-70

3516 ^m 5257- δ 6c 500 ~~500~~ ~~X~~

3518 ^m 5258 δ 3 id. 6c 1000 ~~1000~~ ~~X~~

3517 ^m 5259- δ 6c (30 data) 500 ~~200~~ ~~300~~ ~~X~~

3519 # 5260- δ A. & M. 130 15-5 ~~10-~~ ~~X~~

3520 ^m 5261- δ 6c (3 data) 5: ~~5:~~ ~~X~~

~~5262- δ 6c (3 data) 5: ~~5:~~ ~~X~~~~

X

3 5-1970

H. Magga

3521

5263 ~~X~~ 6c

5-

~~5-~~

A

3522

5264 ~~X~~ 12c (Date)

5-

~~5-~~

Cia. Maria Bussat

5265

66

67

68

69

70

71

5272

1-18x24 val
6-9x12

1-10x20 val
6-9x12

1 reme dos

150-

~~50-~~

50

~~50-~~

50

3603

Popl. filha Trás Alentejo Nascimento

5273 ~~X~~ 6c

5-

~~5-~~

5-

Cia. L. de Bragança (Guanda)

5274 ~~X~~ 6c

5-

~~5-~~

5-

4-5-970

50

3523	^A 5275	1/2c	8-	5-23-
3524	^H 5276	1/2c	5-	5-2-
3527	H. Fischlandt. 5277	1/2c (Date)	8-	8-
	Bartolo de T.G. 5278	1/2c Date	8-	8-
3528	^m 5279	1/2c. 3-101	10-	10-
3527	5280	1/2c 2x2	5-	5-

5-5-970

M

3530 5281. ~~4~~ mit 15- 15- ~~✓~~
A. ✓
B. ✓

A

3531 5282. ~~4~~ 6 c Date 5- x 5-

#

3532 5283. ~~4~~ 6 c Date 5- x 5-

#

3533 5284. ~~4~~ 6 c Date 5- x 5-

filhas Baianos

5285. ~~4~~ 6 c 5- 5- x

5286. ~~4~~ 6 c

6-5-970

Mania de Lourdes Reboreto

5287. ~~4~~ 6 c 5- x 5-

~~Japan all stars~~

6-5-970

3534 3rd M 5288 + 12c 8- 4- L 4-

Jogo vs. Carlos Andrie Mendes
5289 + 6c 5- L 5-

7-5-970

Jogo " Leonilda Chamin
5290 + 6c 5- L 5-

Jogo Ricardo Tomphing
5291 + 6c 5- L 5-

H. - Padre
3535 5292 + 12c 15- 15- L -

Jogo Ana Cristina da Mata
5293 + 6c 5- L 5-

7-5-970

3535¹²

Blanchete Banto

5294. x 6c

5-

~~L~~

5-

H

3536

5295. x 6c (Data)

5-

~~L~~

filho de Baião (Guanda)

5296. x 6c

5-

~~L~~

5297. x 6c

8-5-970

H

3539

5298. x 6c (3 Data)

5-

~~L~~

M

3540

5299. x 17c Data

8-

~~L~~

11-5-970

H

3541

5300. x 6c

7-

~~L~~

11-5-970

3542 H & M
5301 # 6 c 10- ~~10-~~
5302 # 6 c

3543 Mr. ¹²Emi Geisler
5303 # 12 c 13:00 ~~13:00~~
3rd

3544 ³ Alla Lodi Chaves
5304 # 6 c ~~X~~ ~~X~~

12-5-970

3545 Mr
5305 # 6 c 7- ~~7-~~

3547 Cairo - 4
5306 # 6 c 7- ~~7-~~

13-5-970

3549 Mr
5307 # 6 c 7- ~~3-~~ 4-

13-5-970

M

3549 5308 . x 12 mt 17- 20- 11-
5309^{A B} . x 6 V 14- ~~20-~~

H (short)

3550 5310 . x 3 id 7- 7- ~~7-~~

H

3551 5311 . x 6 c 7- 7- ~~7-~~

H

3552 5312 . x 6 c 7- 7- ~~4-~~

H

3553 5313 . x 12 mt. 17.10 8.50 8.50

Dr Checkin a Su (Dromid)

5314 . x 12 id 20- 20-

5315 . x 12 id

M

3554 5316 . x 3 id 7- 7- ~~7-~~

13-5-970

2448 ^{Car} 5317 . \times 6c 5- 2.50 2.50

14-5-970

3555 ^M 5318 . \times 3id 7- ~~7-~~

^M *fulva* *Rugosa*

5319 . \times 6c 7- ~~7-~~

3556 ^H 5320 . \times 6c 7- ~~5- 2-~~

^H *faucis* (*Felix*)

~~5321 . \times 6c Data 7- ~~7-~~~~

15-5-970

3557 5322 ^{by} ~~13~~ ~~13~~ ~~13~~ 17- ~~13-~~

3558 ^M 5323 . \times 6c Data 7- ~~5- 2-~~

15-5-970

¹⁰ An. ¹¹² ~~Devin~~ ~~Devin~~ ~~Devin~~ ~~Devin~~

3559 ~~5324~~ ~~10c~~ ~~10c~~ ~~10c~~ ~~10c~~ 10-

3560 An 5325 x 12c 10- ~~5~~ 5-

3561 V¹² Sacco 5326 x 6c 7- ~~7~~ 7-

X 3562 A¹⁰ Zanovetti 5327 x 12c 10- x 10-
5328 1-30x40 col 100- 100-
A ✓
Ver serie del 16-5-

18-5-70

3562 46 5329 x 6c Data 700 700 ~~700~~

3563 46 5330 x 6c 700 300 1100

18-5-70

46

3564 5331 $\frac{1}{18}$ mot. 20- 20-
B. $\frac{1}{2}$

46

3565 5332 $\frac{1}{2}$ 6 c B. 7.00 5.00 2.00
Trian d'Novo

m e m Trian d'Novo

3566 5333 $\frac{1}{2}$ 6 c 7.00
5334 $\frac{1}{2}$ 6 c 7.00

m

3567 5335 $\frac{1}{2}$ 6 c 10.00 5.00 5.00
3 id.

m. S^{ta} Cergina da Fausca

5336 $\frac{1}{2}$ 2c 10- 10-

5337 $\frac{1}{2}$ 6-9x2 15

5338 -

19-5-70

H corte

3571 5339 $\frac{1}{2}$ 6 id 10- 10-

5340. . V

20-5-970

H - Edracon da Silva Nogueira

3573

5341. x 6c Br. 7- ~~7-~~

Di Checchia

5342. x 12 id 10- ~~10-~~

filho Sr. Nando

5343. x 6c Br. 7- ~~7-~~

URNAS. Nadal

5344. x 10 + 19/12 40- ~~80-~~

5345. x 10 " " 40- ~~80-~~

H

3574

5346. x 6c Br. 7- ~~5-~~

H - Insuficiencia R. Estaban

3575

5347. x 6c. 10- ~~5-~~

3 id (5 dba)

3576

^M 5348. x 3 id 10- ~~10-~~
6c

21-5-970

✓² Fairy Antbeel

3577 5349 ✓ 12c 3ia 10- 7- 17-

✓ M. Bawos

5350 ✓ 6c 7- 7-

✓ M. Irons Macrid Buntolin

3578 5351 ✓ 6c 7- 7-

22-5-70

✓6

3580 5352 ✓ 6c (3 dots) 700 700 700

✓6

3581 5353 ✓ 3c id: 400 1000 400
5354 ✓ 6c (2 dots)

3582 m 5355 ✓ 6c 700 400 300

✓6

3583 5356 ✓ 3c id: 700 700

24-5-970

Royal P. Titmice (Waldemar)

5357 + 1-20x50 cl 2

1
2

Intgl Royal - Pintado - (Pedra)

5358 + 2-30x40 50-

2
50

26-5-970

M J.

3584 5359 + 3rd 6c

M- 5-6-

M J.

3585 5360 + 3rd 6c

M.00 5-6-

H

3586 5361 + 6c

7- 7-

1²

H

3587 5362 + 6c (Date)

7- 7-

Rodrigo Pinto Schriber

3588 5363 + 6 not

18- 18-

5364 + 12c (Date)

18- 18-

27-5-970

Repl. Edison Moreira

5365 ad 1-9x12

66 ad 1- "

5367 ad 1- "

25-

25-

Urna - Natal

5368 A ad 10-9x12

40-

~~40-~~

Repl. Diptera Ronchi

5369 ad

A. ad

15-

~~15-~~

R. Belinac metas

5370

~~X X X~~

ad d Luiz Louisa

5371 ad

A. ad

B. ad

17-

~~17-~~

3591

3592

H
5372 ad 3 ad

7-

~~7-~~

27-5-970

H

3593 5373 · X 6c 7- ~~7-~~

M

3594 5374 · X 6c 7- ~~7-~~

M

3595 5375 · X 6c (Date) 7- ~~7-~~

M

3597 5376 · X 3- id 7- ~~7-~~

10

H

3598 5377 · X 6c (Date) 7- 3- 4-

29-5-970

3595 5378 · id 10- ~~10-~~

A id
B id

30-5-970

3600	M 5379	2 6c (Date)	7-	7-
		filho de Vera Bona Couceira		
	5380	2 6c	7-	7-

1-6-970

		Ceramica Davi de Mattos Santos		
X	5381	2 6c	7-	7-

filho

	5382	2 6c	7-	7-
3630	5383	2 6c	14-	14-

		Do Vera Bona Couceira		
	5384	2 6c	7-	7-

		do Regulo		
	5385	3 not 6c	15-	15-

1-6-970

M
3604 5386 x 3-col 7-7-~~7~~

M
3605 5387 x 3-col 7-5-2-

H. p. de Paul Pimental
3607 5388 x 6c 7-~~7~~-7-

M
3608 5389 x 12-c (Date) 17-6-11-
5390 x 3-col

2-6-970

M & M
3610 5391 x 3-col 14-14-~~7~~
5392 x 3-col

M
3611 5393 x 6c (3 Date) 7-3-11-

2-6-970

3612 ^① H 5394 + 3 id 7- 7- ~~X~~ **R**

3613 ¹ M 5395 + 6c (Date) 7- 5- ~~2-~~ **L**

3614 ^{Ci} 5396 + 6v 14- > 14-

Paul Bianchi

5397 c c ~~X~~ ~~X~~ ~~X~~

5398 c c ~~X~~ ~~X~~ ~~X~~

3-6-970

3616 5399 ¹ _B 12 ^{mit} 200 20- 20- ~~X~~ **R**

3617 ^H 5400 c 12c 11- 11- **L**

3-6-970

3618 ^M 5401 ♂ 3id
6c 17-5-6-

3620 ^M 5402 ♀ 3id 7-2-

3621 ^H 5403 ♀
Aca 1st id 20-10-10-
Bx

4-6-970

Prep. Sara Saleh
3622 5404 ♀ 1-12x18 15-7.5-7.5

Prep. Tenangk Ferreira da Silva
3623 5405 ♀ 1-18x24 cd 40-10-

5-6-970

3624 ^H 5406 ♀ 3id 7-2-

5-6-970

3625 ^M 5407 ✓ 6c 7- ~~7-~~

3626 ^H 5408 ✓ 6c 7- ~~2-~~

3627 ^H 5409 ✓ 12c 11- ~~6-~~

Latif Expedient eS^u

5410 ✓ 6c 10- ~~28-~~

5411 ✓ ad

5412 ✓ 6c 14-

5413 ✓ ad

5414 ✓

5415 ✓

8-6-970

3628 ^M 5416 ✓ 6c 7- ~~7-~~

HINO NACIONAL BRASILEIRO

EDIÇÃO DEFINITIVA

(Letra de Osório Duque Estrada)

(Música de Francisco Manoel)

I

Corriam do Ipiranga as margens plácidas
De um povo heróico o brado retumbante
E o sol da liberdade, em raios fúlgidos
Brilhou no céu da Pátria nesse instante

Se o punho dessa igualdade
Conquistamos conquistar com braço forte
Em teu seio, ó liberdade
Desafia o nosso peito a própria morte,

Ó Pátria amada,
Idolatrada,
Salve! Salve!

Brasil, um sonho intenso, um raio vívido
De amor e de esperança à terra desce,
Se em teu formoso céu, risonho e límpido
A imagem do Cruzeiro resplandece.

Gigante pela própria natureza,
És belo, és forte, impávido colosso,
E o teu futuro espelha tua grandezca.

Terra adorada
Entre outras mil,
És tu Brasil,
Ó Pátria amada,

Das filhas daes solo és mãe gentil,
Pátria amada!
Brasil!

II

Deitado eternamente em berço esplêndido,
Ao som do mar e a luz do céu profundo
Fulguras, o Brasil, florão da América
Iluminado ao sol do novo mundo!

Do que a terra, mais querida
Teus risonhos, lindos campos têm mais flores
"Nossos bosques, têm mais vida"
"Nossa vida" no teu seio "mais amora"

Ó Pátria amada,
Idolatrada,
Salve! Salve!

Brasil, de amor eterno seja símbolo
O labro que ostentas estrelado
E diga o verde-louro desta flôrula
Paz no futuro e glória no passado,

Mãe, si segue da justiça a clava forte,
Verás que um filho teu não foge à luta,
Nem teme, quem te adora, à própria morte.

Terra adorada
Entre outras mil,
És tu Brasil,
Ó Pátria amada,

Das filhas daes solo és mãe gentil,
Pátria amada!
Brasil!

HINO À BANDEIRA NACIONAL

Salve, brado pendido da esperança!
Salve, símbolo augusto da paz!
Tua nobre presença à lembrança
A grandeza da Pátria nos traz.

Recorre o céu que se encontra
Em nosso peito juvenil (1)
Querido símbolo da terra,
Da ansiosa terra do Brasil.

Sobre a heróica nação brasileira,
Nos momentos de luta ou de dor,
Para sempre, sagrada bandeira,
Fórtido de justiça e de amor!

Es, teu seio formoso retrato
És céu de paraiso azul,
A ventura sem par das ansas,
E o esplendor do Cruzeiro do Sul...

Contemplando o teu vulto sagrado,
Compreendemos o nosso dever:
É o Brasil por sua filhas amado,
E o Brasil e querida há de ser!

(1) Varonil.

OLAVO BILAC.

PARA FINS DIDÁTICOS