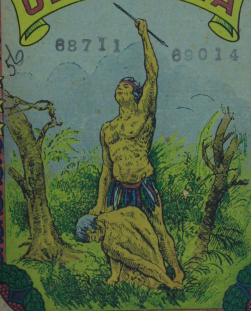


56

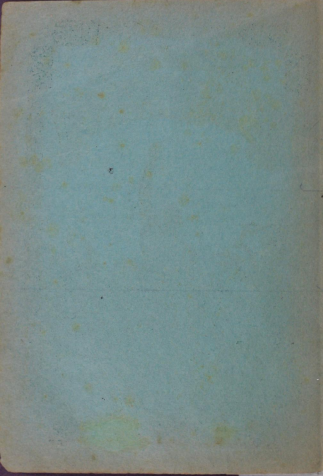
CADERNO
UBIRAJÁRA

68711

69014



56



31-5-957

31 68711B

31 6 80 40 40

31 68712 ✓
6 post 80 40 40

34 68713 ✓
6 18x24 A 360 360 ✓

Menino 68714 ✓
6 post 80 40 40

Quipo 68715 ✓
12 post 140 70 70

68716

3 poston

68717

80-

68718

Vargas

Trino

2 - 6-751

2

Noira Brinda

68719

6 - 18x24

68720

6 - 18x24

68721

3 - 18x24

68722 ✓

6 - 18x24

Topd Opina Brinda
6 ft

68723 ✓

100 -

100 -

Noira

68724

68725 ✓

3 - 18x24

260 -

68726 ✓

1 - 18x24

1200

380 -

Pl. Alfred Helyer

4-6-751

aria 68727 ✓

4 6 pet 80 50 30

ma. fls. 68728 ✓

6 pet 80 40 40

grufo 68729 ✓

6 pet 80 30-30

5 Cuspl 68730 ✓

6 p. PAGO 60

Q. Com. 68731 ✓

6 p. Peliculan 80 40 40

6 68732

12 p. 140 140

68733

68734

Jaquín Guinaster

PAGO

PAGO PAGO

7 JUN 1951

Mr. Tomlinson 68735

Report

140 40 40

JB 68736

6 post

80 40 40

JB 68737

6 post

80 80 40

Encl. 68737 H 6 post

80 40 40

2 in 68738

6 post

80 80 40

Local 68739

6 post

80 80

Flamero Talavi Campos Ventania Via Praia Juba

H 68740

6 post

80 40 40

Noir 68741

6 pages 13X18

180 90 90

Noir 68742

6 cap 13X18

180 180 20

10 JUN 1951

- 10 H 68743 ✓
6 ft 80- 40- 40-
- 11 Laminated 68744 ✓
6 ft 80 40 40.
- 12 Laminated 68745 ✓
6 ft 80 40 40
A B C D
- 13 M. 68746 ✓
6 post aprin 105-50-55-
A B C D
- 14 M. 68747
- 14 Gonyx 68748 ✓
6 ft 80 40 40
A
- 15 L. 68749 ✓
6 ft 80- 40- 40-
- 16 Noir. cind 68750 ✓
6 caps 13 1/2 180-180

15 JUN 1961

15

Normal Youth

68751

J H

12 put
1 chp

A

140- 60-
15-

68752

6 put
6 put

A

140- 150-
15-

68753

6 put
1 chp

A

80- 95-
15-

68754

12 put
1 chp

A

140- 110-
15- 115- 115-

68755

6 put
1 chp

A

80- 95-
15-

68756

6 put
1 chp

A

80- 95-
15-

68757

6 put
6 put

A

80- 95-
80- 65

68758

6 put
1 chp

A

80- 95-
15-

Normal Youth

16 JUN 1951

Meins 68759

16

6 post A

80

Meins 68760

6 post

80

80

Meins 68761

12 post

140

50

90

Noins 68762

6 post

A

A

80

80

68763

2 chaps

14x20

A

80

Noins 68764

18x24

Meins 68765

6 post

1-10x18 A.

80

68766

3 post

70

210

60

16 JUN 1951

Shree Vajit

68767 ✓

3 pt

68768 ✓

3 pr

A

120-

120-

17

H

68769 ✓

6 pt

80-

80-

Paint M. P. Lamm

68770 ✓

1. 4. 18x27

A

110-

50-

60-

15

2 pbl. Paints Outdoors

68771 ✓

Post. 1/2 liter

A

17

Paul

68772 ✓

68773 ✓

A

19

S. Guenay

68774 ✓

12 pt 1-9x12

Long Cinema ex-215 Guenay.
Case Juanabarra

PAGO

19 JUN 1951

19	Noias 6 ft	68775	✓	80-40-40
	Cia. Elita 1 Aug 18x24 ch 250 A	68776	✓	200-
		68777	✓	320-
	1 Aug 18x24 3 juv A			120-
19	Dimp Lora 6 ft	68778	✓	80-80-
		68779		
21	Cia 6 ft	68780	✓	80-40-40-
24	Cia 12 ft	68781	✓	140-140
	Rod. Jones (4th)	68782		

22 JUN 1951

Cria 68783 ✓

22

6 post

PAGO 40 40

decria 68784

6 post

80 40 40

Cria 68785

6 post

160 80 80

68786 ✓

Cria 6 post

PAGO

22 Jirada fuda 68787 ✓

A

23 Jupa 68788 ✓ (Meyu)

6 - 13x18 A = A

180 100 80

4 Noim 68789 ✓

12 X - 13x18

300 300

Noim 68790 ✓

4 12 - 13x18

300 180 150

6 13x18

180 90 90

23 JUN 1951 24 JUN 1951

23. *Cyano* 68791 • ✓ chyp. gub.
 5 ft can A 80- 40- ~~40-~~ 120-
 6 ft
-
24. *Con* 68792 • ✓
 6 ft A 80- 80-
Con. Pearl Madalaga 68793 • ✓
 5 ft A 80- 80-
Con 68794 • ✓
 5 ft A
 6 ft
 68795 ✓ 150- 100- 50-
 6 ft A
Con 68796 • ✓
 5 ft 80- 80-
Con. Mottin 68797 • ✓
 5 ft 80- 20- 60-
Con 68798 • ✓
 6+6 post A 160- 50- 110-

24 JUN 1951

24	Co	68799	✓	80-	20-	60-
	5 ft					
	Co	68800				
	5 ft		A	80-	15-	65-
	Co	68801	✓			
	72 ft					
		68802	✓	220-	160-	60-
	5 ft		A			
	Co	68803	✓			
	6+6 post		A	760-	100-	60-
	Battled	68804	✓			
	12 ft			140-	50-	90-
	Co	68805	✓			
	6 post			80		80-
		68806	✓			
	6 post			80		80

PAUL
MURPHY

Bonifacio Mendez

24 JUN 1951

25 JUN 1951

24	Con Jeline 8 pt	68807		PAGO	X
	Con Rebelo 6 post	68808	Alcance Romano	80-	80-
		68809		140-	140-
		68810	Alfredo Y. Lalla		
		68811		80	80
		68812			
25	Bria 6 post	68813		80	40
	M.	68814		80	40

25 JUN 1951

2 Enas

68815 ✓

25

6 post

80 40 40

26

h

68816 ✓

6 pt

80 30 50

h

68817 ✓

6 pt

80 80 -

68818

3 - 18x24 Lupa

h

340

h

68819 ✓

6 pt

80 80

J. Grandin

68820 ✓

h

V + 19x12

70 70

Jorge E. Bittar - cr 8 - Grandin

28

Ena

68821 ✓

6 post

80 20 60

29

Noir

68822 ✓

6 pt

80 40 40

29- 6- 957

29

Noir

688 23

ME

6 13x10

180- 180

Coral

688 24

6 ft

80- 40- 40-

Am

688 25

6 ft

A.

80- 20- 60-

30

Noir

688 26

6 pages 13x18

180- 90- 90-

Noir

688 27

6 feet pages

110- 50- 60-

Noir

688 28

6 ft

80- 40- 40-

La Cushe Yeto

688 29

6 ft

80- 40- 40-

688 30

A.

(2 pages)

30-6-957

68831

68832

68833

68834

68835

68836

68837

68838

[Handwritten signature]

68839

68840

68841

68842

68843

68844

68845

68846

1 Julho 1951

1	Carr	68847	✓	80	50	30
	6 pot					
	3 min	68848	✓	140	70	70
	12 pot					
	Suje família	68849	✓			
	6 18x24 A			360-		
		68850				
	6 18x24 A			360-		
	3 Sn	68851	✓			
	6 12x18 pot			80-		
	3 Sn	68852	✓			
	6 pot			80-		
	3 Sn	68853	✓			
	6 pot			80-		
	3 Sn	68854	✓			
	6 pot			80-		

Casa Nova - Campos S. José

Z-951

Turbo.

Mora
6 ft.

68855 X

80-

Coral
6 ft

68856 X

80-

Sea
6 ft

68857 X

80-

4 Minims
6 ft

68858 X

80-

Minims
6

68859 X

80-

~~68860~~Hdte
foot

68861

68862

80-

6 ft

PAGO
PAGO220
220-
1940

2-7-951

2 Cua 68863 $\checkmark$ 1/2 cana cat. 4/5
16 ft 80- 40- 40-

Repeh 68864 $\checkmark$ 1/2 cana cat. 4/5
1 2 ft 18x24 al Olav cl. 4/5 240- 100- 140-

68865 $\checkmark$
18x24 380- 400-

Casal 68866
18x24 20

Casal 68867 $\checkmark$
6 ft 80- 40- 40-

Neiros 68868 $\checkmark$
3 320- 380-
1 - 18x24 Maracá A $\checkmark$

68869 $\checkmark$
3 320-
1 - 18x24 A 6
B 10-

68870 $\checkmark$ 320-
3 ft A 60-
1 - 14x18 100-

Vu 44839
12/840

5-7-951

5	Cms	68871	✓			
5	6 pt			80	40	40
	2 cms	68872	✓			
	6 pt			80	40	40
6	H.	68873	✓			
	6 pt			80	40	40
7	Cms	68874	✓			
	6 pt			80	40	40
guaranteed	M. Garmatara	68875	✓			
	12 pt Visit			100	50	50
	m	68876	✓			
	12 Visit			100	50	50
	Ans	68877	✓			
8	12 pt			140	80	60
	76	68878				
	6 pt			80	80	80

Celia de Amadeu Almeida

Piqui do Sul

Musca

68879

P.R.

9 6 pr. + 5 pt

16

110

1 + 1 - cl.

A. B. pt 68880

10

H.

6 pr.

A.

80 40 40

memoria

68881

6 pr.

memoria

68882

6 pr.

10

causal

68883

6 pr.

80

80

pr.

68884

H.

12 pr.

11 + 9 pr

100 50 50

pr.

68885

12 pr.

1.9 pr

100 100

11

16

68886

6 post

80 40 40

11-7-951

11

78. 68887 ✓

6 post 80 40 40

A 6 post ^{18887A} ~~reprod. de miga~~ 80 - 80

cria 68888

6 post 80 40 40

1-Alt 18x24 enf. ✓ 100 100

Me 68889. Guapuaia.

1-2 ✓ III A 100 50-50-

7 chapa 15- - 15-

cria 68890A

6 post 80 40 40

cria 68891 ✓

6 post A 80 40 40

12

Mi 68892. ✓

6 pt

Mn 68893. ✓

6+6 post 160- 20- 160-

A chapa 6 post 80 20 60

Mn 68894. ✓

A.

13-7-95

Mooring Antonio 68895 2nd 10, 15



6 + 6	13 x 18	A	360	100	260
-------	---------	---	-----	-----	-----

68896

6 pot A - 80 40 40



Voire 68897

$\frac{3}{3} = 18 \times 24$ A ∇ 500 200 960
 $\frac{3}{3} = 18 \times 24$

Name: 68898 7

6-13x18	180-	90-	90-
6 pot (diminished pot)	80		80-

68899
180-100-80-

68900 ✓

11

6890

689.02 f

44886-beart dwe 20 20

240
110
700

15-7-951

15	3 persons	68903	✓			
	6 ft			A. ✓	80	120
	2 m. ft			B	80	120
	Casal	68904	✓			
	12 ft				140	100
	Grupo 3 Vojin	68905				
	Merino Vojin	68906	✓			
	6 ft			A. ✓	80	120
	1 col. clear 18x24				800	
	clear & dark, inside 6 ft by 24 ft					
16	20 Vojin	68907	✓			
	6 ft				30	40
17	Casal	68908	✓			
	6 ft				80	80
	Grupo	68909	✓			
	3 col. 18x24				280	280
	M.	68910	✓			
	6 ft			A. ✓	80	80

18	cia 689 11 ✓ 6 post 80-80-80
	689 12 ✓ 6 post 80-80-80
19	cia 689 13 ✓ grupo 6 post A 80-80-80 grupo 6 post 80-80-80
	grupo 689 14 ✓ 6 post 80-40-40
	cia 689 15 ✓ 6 post 80-30-50
	M. Laminata 689 16 ✓ 6 Y Remite fotografar 40-70-80
	Haydie C.B. Remio 689 17 ✓ Muro. 6 13x18 5 1/2 dodin 91 180-100-80
20	Noivo 689 18 ✓ 5-18x24 A 380-200-180

20-7-95

Cui 68919 ✓

6 ft

80- 40- 40-

Cara (Cui)
flava

68920

68921 ✓

6 ft

80-

80-

02

68922

2-18x27

500-

500-

68923

Muco 68924 ✓

6 ft

80- 80- -

Vr. Boobin 68925 ✓

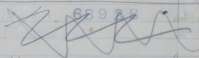
Apt supra 105

memine 68926 ✓

210

Opt supra 105

21-7-951

21	Noir	68928	✓			
	6-13x12	A		18-	90-	90-
						
23	Cia	68929	✓			
	6 post	A		80-	40-	40-
	1 cal ale	↓		210		210-
	Repl	68930	✓			
	6 post	Averonica		80	40-	40-
24	Moriso	68931	✓	dia	28	as 5.15 hr
	12 post				140	140
	12 Lamiata	68932	✓			
	6 post			80	40	40
	Cia	68933	✓			
	6 post			80	40	40
25	Noir	68934	✓			
	12-13x18	A		28	as 5.15	
				300	300-	

25-7-957

No. Fomativa 68935 ✓

12 ✓ + 19x12

70- 70- ✓

An 68936 ✓

6 pt

A.
B.

160- 80- 80-

An 68937 ✓

6 pt

~~6 pt~~

Cua

68938 ✓

6 pt

80- 40- 40-

Cua 68939 ✓

6 pt

80- 40- 40-

2 cras 68940 ✓

6 pt

80- 40- 40-

Cua 68941 ✓

6 pt

80

50- 110-

Cua 68942 ✓

6 pt

80

26-7-95

Lica 68943 ✓

26 6 post A 80 40 40

Mouros 68944 ✓

6 13x18 180 50 130

Anjo 68945 ✓

6 post 80 40 40

Anjo pequeno 68946 ✓

6 post 80 40 40

Com 68947 ✓

6 post 80 40 40

27 ~~dominica~~ ~~dominica~~ ~~dominica~~ Lica Anjo 68948 ✓

6 post sepin A 105 105

28 Nêiros 68949 ✓

6 - 13x18 80 90 90

Lica 68950 ✓

12 pt 110 100 110

6 v. L A 50 50

28-7-757

28

M.

68951

Prima da Ferreira

5 ft
6 chag

ABCDEF

F.V

100-40-60-

Noivos

68952

.X

6 ft

80-40-40-

Noivo

68953

.X

12 ft

140-100-40-

Noivo

68954

.L

6-13x18

180-90-90-

29

Cia Linda

68955

.X

5 ft cut
3 ft ~~11~~

A

120-

120-

Cia

68956

.X

6 ft

Cia

68957

.X

6 ft

240-240-

Mãe e Cia

68958

.X

6 ft

PAGO

Mabucella

29-7-95

29

2 in

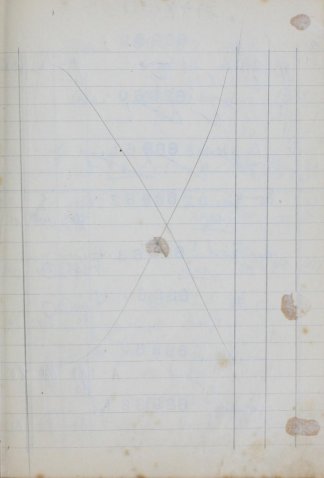
68959

Calceolaria

68960

M. 2 in

68961



29-7-957

29

2 cu 68959

6 pages of reports 60-
1-13x17 of refs 100- > 180

68960

Mr. 2 cu 68961

30

Mr. Formatura 68962 ✓

12 V

100 100 >

Mr. Formatura 68963 ✓

12 V

main page
100 100 ✓

JB

68964 ✓

6 post

80 50 30

Mr. Manual 68965 ✓

6 post
6 V

A. 80 150
80

Qua

68966 ✓

6 post

80 40 40

30-7-51

30	Cris	68967	X		
	6 pet			80	
	Cris	68968	X	80	80
	6 pet	A		80	
	f. musica	68969	X		
	3+3 & V	1+19x12	A	100	30 70

31	6 pet	68970	X	Brangel	
	6 pet		A	80	80
			B		
	Cris	68971	X		
	6 pet			80	40 40

	2 m	68972	X		
	6 pet				
	Main M. Harnage				
	Silva Jaudin				
	Guarapu				
	Cris	68973	X	100	100
	6 pet		A		

	Cris	68974	X		
	6 pet		A	80	30 50
			B		
			C		

31 - 7-51 & 1-8-1951

31 *Six* 68975 ✓
 6 ft A 60-60 40-
Jornada Fleeta 68976 ✓
 6 ft

2 *Grata A. Guler* 68977 ✓ *Pro. Alfred. Dubois* 515
Grata 6 V-14x12 70-70-
Grata A. 68978 ✓
 6 ft 80-50-30-

(*Mr. Norel* 68979 ✓
 6 ft 11 ft
 68980 ✓ 150-80-80-
 6 11 ft
Therese Rodriguez ex 66 Guaymas
Carol 68981 ✓
 6-13x18 180-90-90-

3 *Delany Clave* 68982 ✓
 12 ft A 140-140-
 6 V 50-
Delany Clave Guaymas

3-8-757

3

68983

6

A:
B:
C:

80- PAGO

68984

6

A:
B:

80-

240,

68985

6

A:
B:

80-

68986

3 chaze

60-

68987

68988

6 pt

A:
B:

80-

80

cria 68989

6 post

80-

80

Alfredo Lappe ex 37

4

Noivos

68990

12 set 13 x 18

300, 300,

6-8-98

6	Grupo	68991	✓			
	6 post			80	80	
4	Mr. Sad	68992	✓			
	1 May			150		
4	B.	68993	✓			
	6 pr			80	80	
	Miss Palada					
4	or.	68994	✓			
	6 pr.			80	40	40
	or.	68995	✓			
	6+6			160		160
4	com.	68996	✓			
	6 pr c. b.			160	80	80
4	Q. or.	68997	✓			
	6 pr.			80	40	40
8	4 crones	68998	✓			
	6 pr.			80	40	40

8-8-1951

8	ca 6 ft.	689992	2	80 800
8	Rapid. Main S. Jony K - 18x27	690000	400	400
9	Cash 6 ft	690001	X	80 800
	Just. Miranda - Texeira Soave - Pauani 6 ft	690002	X	
	6 ft	690003		80 -
	6 ft	690004	4	120 120
	6 ft	690005	X	80 -
	6 ft	690006		

Bo. Sauer - Van Van
Don. 1 shape each 6 ft x 6 ft
min 6 and 4 400000 - 1000

9-8-1957

9

~~69007~~

Diaplochea

69008

6 post
2 - 30x40

α 60-
400

69009

10

Grupo 69010

12 post A

140 140

Grupo 69011

6 post

80 40 40

Cria 69012

6 post

80 - 80

11

Cand 69012A

6 pt

80- 40- 40-

Neiro 69013

12-13x18

300 100 150

Neiro 69014

6-13x18

180- 180-

